

AHIS90004 The Virtual Print Room

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014. 2 hour seminar per week
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in art history, Master of Art Curatorship, Master of Cinema Management, Master of Arts & Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Jaynie Anderson jaynie@unimelb.edu.au (mailto:jaynie@unimelb.edu.au)
Subject Overview:	The Virtual Print Room makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students for teaching on-line for the first time. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection with the most modern technological means. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles, constraints, and record their arguments on Web raft. Web raft is an ITS supported course management system which enables the presentation of course materials on the web and documents communication between students via a computer based conferencing capability.
Learning Outcomes:	<ul style="list-style-type: none"> # be able to create an exhibition and catalogue on line; # understand the techniques and media of print making; # acquire curatorial experience and qualifications that may enhance prospects of employment in a museum; # become conversant with digital technology and the scientific photography of print making; and # engage in group problem solving and working collaboratively.
Assessment:	A formal presentation of a concept of the exhibition to the director equivalent to 1000 words 20% (during the semester), a visual realisation of the exhibition equivalent to 3000 words 60% (due in the examination period), a discussion between students on Web raft and completion of project equivalent to 1000 words 20% (due during the semester). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays

	submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically; # be able to communicate knowledge intelligibly and economically; # be able to manage and organise workloads; and # be able to participate in team work.
Related Course(s):	Master of Arts in Art History (Advanced Seminars and Shorter Thesis)
Related Majors/Minors/Specialisations:	100 Point Master of Art Curatorship 100 Point Moving Image 150 Point Master of Art Curatorship (Coursework and Minor Thesis) 150 Point Moving Image 200 Point Master of Art Curatorship (Coursework and Minor Thesis) 200 Point Moving Image Art History Art History Art History Art History