

## AHIS40020 Museology in Florence

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. Students must seek coordinator approval before enrolling in this subject - see Notes below.
<b>Time Commitment:</b>	Contact Hours: 60 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the postgraduate certificate, postgraduate diploma or fourth-year honours in art history or Master of Art Curatorship (200 point program).
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<p>Jaynie Anderson  <a href="mailto:jaynie@unimelb.edu.au">jaynie@unimelb.edu.au</a> (<a href="mailto:jaynie@unimelb.edu.au">mailto:jaynie@unimelb.edu.au</a>)</p> <p>Christopher Marshall  <a href="mailto:crmars@unimelb.edu.au">crmars@unimelb.edu.au</a> (<a href="mailto:crmars@unimelb.edu.au">mailto:crmars@unimelb.edu.au</a>)</p> <p>It is important that students contact the Head of the Art History program or the lecturer in charge of the subject prior to enrolment to obtain written approval to enrol. Application and selection details will be available from the lecturer in charge and also the School of Culture and Communication.</p>
<b>Subject Overview:</b>	<p>This subject is taught on location in a major art centre in Florence, Italy, using the social, economic, geographical and cultural effects of the art centre as a case study of historical and contemporary culture. Students will be introduced to the key institutional components of an art centre: as appropriate, museums, galleries, alternative spaces, corporate collections, auction houses, art magazines and studios. These will be analysed using models derived from discourse theory, the institutional model of art, urban sociology, psychogeography, architectural history and subcultural theory. Students will study the display and consumption of art, allowing consideration of recent developments in museology, arts policy, commodity theory and cultural tourism.</p> <p>A quota of 30 students applies to this subject. Applications for admission to this subject will be accepted up until 1 August 2013. It is important that students contact the Head of the Art History program or the lecturer in charge of the subject prior to enrolment to obtain written approval to enrol. Application and selection details will be available from the lecturer in charge and also the School of Culture and Communication.</p>
<b>Learning Outcomes:</b>	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> <li># have an understanding of key issues in artistic and critical practice in a specific art centre;</li> <li># have the ability to locate specific artistic and critical practices within a social, historical and theoretical context;</li> <li># have the ability to conduct independent research using catalogued sources and bibliographical indexes, including research on-site;</li> </ul>

	<ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Assessment:</b>	A 500 word site project proposal 10% (due during the on-site teaching period), a reflective journal of 1500 words 30% (due at the end of the on-site teaching period), site project of 3000 words 60% (due two months after the on-site teaching period has ended). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Notes:</b>	<p>Special entry conditions apply for this subject and all students are required to consult the School of Culture and Communication prior to lodgement of an application. A quota of 30 students applies to this subject. Applications for admission to this subject <b>will be accepted up until 1 August 2013</b>.</p> <p>It is important that students contact the lecturer in charge of the subject prior to enrolment to obtain written approval to enrol. Application and selection details will be available from the lecturer in charge and also the School of Culture and Communication. To enrol in this subject students must submit a Subject Variation form along with written authorisation from the School of Culture and Communication and proof of tour organiser approval to the Faculty of Arts Student Centre or the Graduate School of Humanities and Social Sciences. It is not possible to enrol in this subject on-line.</p> <p>Strict enrolment deadlines apply to intensive subjects. The subject dates and HECS/course fee dates for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>100 Point Master of Art Curatorship  150 Point Master of Art Curatorship (Coursework and Minor Thesis)  200 Point Master of Art Curatorship (Coursework and Minor Thesis)  Art History  Art History</p>

Art History