

## ABPL90367 Critical&Curatorial Practices in Design

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Background in design, history and documentation techniques
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Prof. Philip Goad Email: <a href="mailto:p.goad@unimelb.edu.au">p.goad@unimelb.edu.au</a> (mailto:p.goad@unimelb.edu.au)
<b>Subject Overview:</b>	This research-based subject focuses on critical, curatorial and conceptual practices in design. It offers advanced training in the field of design criticism, publishing, curating, exhibiting, writing and research. Students will be exposed to a range of theoretical approaches to the curating and interpretation of design, and current techniques of display, documentation and installation. Through a focus on specific case study examples related directly to proposed exhibition projects, students will develop research skills, interpretation techniques and innovative curatorial methods. Assessment will take the form of written reports, data collection, and graphic and design exercises equivalent to 5000 words.
<b>Learning Outcomes:</b>	Documentation and research techniques Critical and analytical skills
<b>Assessment:</b>	Report I – Data Collection (equivalent: 2000 words) due in Week 6 (40%) Report II – Conceptual Proposal (equivalent: 3000 words) due in Week 13 (60%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture