

ABPL90360 MUCH Heritage Industry Internship

Credit Points:	25															
Level:	9 (Graduate/Postgraduate)															
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.															
Time Commitment:	Contact Hours: 340 hours Total Time Commitment: Up to 120 hours of placement with the organisation. Occasional academic supervision, to be determined in consultation with the Program Coordinator. Estimated total time commitment: 240 hours.															
Prerequisites:	Admission to 234AH Master of Urban and Cultural Heritage (MUCH) plus completion of any two of the following subjects: <table border="1" data-bbox="389 629 1485 949"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90282 Principles of Heritage and Conservation</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ABPL90020 Documentation and Digital Heritage</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ABPL90355 Issues and Techniques in Global Heritage</td> <td>September</td> <td>12.50</td> </tr> <tr> <td>ABPL90075 Urban and Landscape Heritage</td> <td>September</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90282 Principles of Heritage and Conservation	March	12.50	ABPL90020 Documentation and Digital Heritage	March	12.50	ABPL90355 Issues and Techniques in Global Heritage	September	12.50	ABPL90075 Urban and Landscape Heritage	September	12.50
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Contact:	Professor Kate Darian-Smith k.darian-smith@unimelb.edu.au															
Subject Overview:	Students enrolled in this subject will complete a six week (or full time equivalent) internship with an external organisation in the architectural, urban and cultural heritage field. Students will be supervised by the Subject Coordinator in collaboration with a designated party at the host organisation. They will work across a range of tasks relevant to the organisation's objectives, and will develop and complete a specific project in discussion with the host organisation and the Subject Coordinator. The Internship experience will enable students to extend and apply the knowledge acquired through the MUCH coursework subjects, will provide students will a valuable professional experience, and will extend their professional networks. The internship will facilitate the application of knowledge acquired through coursework to a professional workplace.															
Learning Outcomes:	Consistent with the overarching objectives of the MUCH, students will: <ul style="list-style-type: none"> # Develop skills to work effectively in a professional heritage environment; 															

	<ul style="list-style-type: none"> # Apply and extend knowledge obtained through prior completion of MUCH subjects in a professional setting, including the application of knowledge and techniques in urban and cultural heritage to a heritage-related project; # Develop the capacity to work autonomously on a range of methodological and theoretical tasks, and to draw upon an understanding of cross-disciplinary approaches to heritage, in the undertaking of the designated heritage project; # Develop an understanding of project management skills in an industry setting; # Effectively communicate the results of the heritage project to the host organisation and to an academic audience.
Assessment:	Written assessment equivalent to 10,000 words comprised of the following tasks: 2,000 word project proposal and work plan developed in consultation with the host organisation and the Subject Coordinator, due within two weeks of beginning the internship (20%); 5,000 word project for the host organisation developed in consultation with the host organisation, to be assessed by the Subject Coordinator, due within six weeks of the conclusion of the internship (50%); 3,000 word journal that documents and reflects on the Internship Experience, to be assessed by the Subject Coordinator, due within three weeks of the conclusion of the internship (30%).
Prescribed Texts:	Students will acquire a specific set of skills related to completing a research/problem solving task in a professional environment. Specific skills include: Advanced communication skills (written and verbal) appropriate to professional heritage contexts; Ability to apply broad theoretical and cross-disciplinary knowledge about heritage to a specific case-study or project; Project management skills, including scoping projects, developing timelines and meeting deadlines; Research and critical thinking about the methodological and theoretical frameworks of urban and cultural heritage as applied to a professional context; High level interpersonal skills, including the capacity to work effectively in a professional setting, and with a professional team.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Urban and Cultural Heritage