

## ABPL90355 Issues and Techniques in Global Heritage

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: Seminars and field work equivalent to two lectures and one tutorial a week. This subject may be delivered in intensive form. Total Time Commitment: 140 hours
<b>Prerequisites:</b>	Admission into a course at the Melbourne School of Design.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>An introduction to current issues and techniques in the field of conservation and cultural heritage globally. It will survey differing philosophies and challenges being faced in the documentation, interpretation, support and management of conservation and cultural heritage of buildings, landscapes, sites and cities across the world. The study will proceed via detailed case studies examining projects from a range of scales that may include individual buildings and structures, natural and designed landscapes, urban places and precincts, as well as sites of cultural and historical significance. It will include issues such as twentieth-century heritage and the roles of sustainability and tourism as emerging challenges and opportunities. Key to this study will be the development of a critical appreciation of the differences and relevance of international heritage-based charters and international heritage organisations. The subject may also be run as an intensive field trip posed as a critical case study of international practice.</p>
<b>Learning Outcomes:</b>	<p>On completion of the subject students should have:</p> <ul style="list-style-type: none"> <li># an understanding of the various ways in which contemporary approaches to conservation and cultural heritage differ across the globe;</li> <li># a critical understanding of the range, diversity and use of international heritage charters;</li> <li># exposure to different practices in the heritage assessment and interpretation of a building or place;</li> <li># located or managed within a cross-cultural environment, and have sensitivity to local and cultural concerns;</li> <li># a critical awareness of the aims, ideals and practices of contemporary conservation and heritage professional bodies and agencies across the globe.</li> </ul>
<b>Assessment:</b>	Ongoing exercises and seminar/research paper (written/drawn/digital) to the equivalent of not more than 5,000 words - 100%

<b>Prescribed Texts:</b>	P Daly & T Winter (eds), Routledge Handbook of Heritage in Asia, London 2012. MS Falser, W Lipp & A Tomaszewski (eds), Conservation and Preservation: Interactions between Theory and Practice, Florence 2010. P Fowler, Landscapes for the World: Conserving a Global Heritage, Basingstoke 2004. J Jokilehto, History of Architectural Conservation, Oxford 1999. JM Teutonico & F Matero (eds), Managing Change: Sustainable Approaches to the Conservation of the Built Environment, Philadelphia 2003.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed the following skills and capabilities: <ul style="list-style-type: none"> <li># working knowledge and appreciation of a range of approaches applied globally to the documentation and physical investigation of buildings, landscapes and places;</li> <li># working knowledge and appreciation of international heritage charters;</li> <li># experience in the diagnosis of appropriate approaches to conservation and cultural heritage in a global setting.</li> </ul>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
<b>Related Majors/Minors/Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects