

## ABPL90354 Robin Boyd Studio

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	<p>2014, Parkville</p> <p>This subject commences in the following study period/s:            July, Parkville - Taught on campus.            November, Parkville - Taught on campus.</p> <p>Quota: 18 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Applicants will be ranked and selected on the basis of the following criteria: 1. Academic merit 2. Statement of motivation plus an outline of how the applicant can contribute to the studio 3. Portfolio of design work Priority will be given to architecture graduates and current graduate architecture students in their final year of study. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: <a href="http://edsc.unimelb.edu.au/quota-subjects">http://edsc.unimelb.edu.au/quota-subjects</a></p>
<b>Time Commitment:</b>	Contact Hours: 56 hours Total Time Commitment: 120 hours
<b>Prerequisites:</b>	<p>Admission into one of the following courses</p> <p>MC-ARCH2Y Master of Architecture (200 points)            MC-ARCH3Y Master of Architecture (300 points)            MC-URBDES Master of Urban Design            MC-DESURBD Master of Design (Urban Design)</p>
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Philip Goad
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b>            Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i>            Phone: 13 MELB (13 6352)            Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>The Robin Boyd Foundation's Walsh Street design studios explore the public role of an architect. They provide an opportunity for students to be better equipped theoretically and practically and to develop critical thinking around architectural design in an urban context and the role of good design for the community.</p> <p>The design studios are a five day residential program that involve an intensive design studio culminating in design presentations by participants with critique by the studio tutors, invited</p>

	<p>guests and project stakeholders. The project requires an architectural design response within a strong urban context on a site of high government and city importance.</p> <p>Participants will be expected to work in groups, share knowledge and participate in discussions and pin-ups - the emphasis is strongly on participation. Professional Architects from Melbourne will be invited to participate in some of the pin-ups and crits.</p> <p>Participation in the Robin Boyd Foundation's Walsh Street design studios will encourage students to consider and develop their awareness and skills in:</p> <ol style="list-style-type: none"> <li>1 the public aspects of architecture - the impact of buildings on streetscapes, neighbourhoods and community;</li> <li>2 communicating architecture - the presentation of ideas and concepts in an articulate and accessible manner;</li> <li>3 the collaborative nature of the production of architecture.</li> </ol>
<b>Learning Outcomes:</b>	To provide students with an intensive studio-based learning experience, with a focus on sustainable design in an urban context.
<b>Assessment:</b>	Design presentation (15 minutes with 15 minutes feedback) and submission of design (equivalent to 5000 words), due at end of teaching period - 100%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># An understanding of ethical responses to urban and building design issues</li> <li># Identification of emerging trends in practice</li> <li># Visual and oral presentation techniques</li> <li># Critical thinking and analysis</li> <li># Capacity for independent thought and reflection</li> <li># Creative response to complex problems</li> </ul>
<b>Links to further information:</b>	<a href="http://edsc.unimelb.edu.au/robin-boyd-studio">http://edsc.unimelb.edu.au/robin-boyd-studio</a>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Urban Design
<b>Related Majors/Minors/Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects