

ABPL90340 Landscape Materialities

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 48 hours: 1x1 hour lecture per week; 1x3 hour workshop per week. Total Time Commitment: 120 hours
Prerequisites:	Entry into the following 200-point programs: Master of Architecture (MC-ARCH2Y) Master of Landscape Architecture (MC-LARCH2Y) Master of Urban Design (MC-URBDES) Completion of the first 100 points of the following 300-point programs: Master of Architecture (MC-ARCH3Y) Master of Landscape Architecture (MC-LARCH3Y)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)
Subject Overview:	The subject engages with contemporary landscape architecture practice through guided investigation projects on materiality and technology. Students will select an area of interest from a list of nominated topics to investigate through research-design exercises. The subject emphasises exploratory investigations (which could extend to fabrication) and encourages the uncovering of new knowledge that can extend the possibilities of landscape architectural design. The subject establishes research-design approaches that are further reinforced in Design Research, Design Thesis and Landscape Practice subjects.
Learning Outcomes:	On completion of the subject, students should have: <ul style="list-style-type: none"> # The ability to conceive and conduct an independent research project; # An understanding of research enquiry through material investigation; and # An expanded understanding of materiality and technology as it relates to contemporary landscape architecture practice.

Assessment:	Illustrated research paper (1000 words) due week 4 (25%) Exploratory design application (equivalent to 3500 words) due end of semester (60%) Reflective essay (500 words) due end of semester (15%)
Prescribed Texts:	Liat Margolis & Alexander Robinson (2010) Living Systems: Innovative Materials and Technologies for Landscape Architecture, Birkhauser: Basel
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Understanding creative research as a methodology in design practice; # Awareness of and beginning skills in a range of creative research methods; # Capacity to frame a research design query as a basis for creative exploration; # Capacity to determine the relevant research/design/fabrication methods/processes to address the posed question through design; # Capacity for independent, analytical and critical thought and reflection.
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects