

ABPL90336 Craft in Traditional Asian Architecture

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| Credit Points: | 12.50 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2014. Quota: 36 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Academic merit For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects |
| Time Commitment: | Contact Hours: 1 x 1 hour lecture per week and 1 x 3 hour workshop per week. Total Time Commitment: 120 hours |
| Prerequisites: | Admission to any of the following Melbourne School of Design programs: MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH2Y Master of Landscape Architecture (200 points) MC-LARCH3Y Master of Landscape Architecture (300 points) MC-CONMG2Y Master of Construction Management (200 points) MC-CONMG3Y Master of Construction Management (300 points) MC-PROP2Y Master of Property (200 points) MC-PROP3Y Master of Property (300 points) MC-URPL Master of Urban Planning 234AA Master of Design 234AH Master of Design (Heritage) 373AA Graduate Diploma in Planning and Design Or approval from the subject coordinator. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au) |
| Subject Overview: | This subject requires students to study and research construction and conservation methods of East Asian timber buildings, and to produce drawings and writings highlighting details of such buildings. Students are also required to produce virtual displays highlighting the chosen structure, and possible alternatives, in their potential contexts. As well as the above, students will be required to spend at least three hours a week in the construction workshop producing a full-size timber building that will be erected, initially, adjacent to the workshop and then in a public location. |

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| Learning Outcomes: | On completion students should have a clear understanding of the construction techniques of traditional East Asian timber buildings and knowledge of the requirements and methods of their conservation. |
| Assessment: | Structure model, group work due week 2 – 10%.Computer context modelling on A3 sheet, individual work due week 8 – 10%.Journal covering construction and research topic, individual work equivalent to 2000 words, due early June – 40%.Involvement in the construction and documentation of a full-size timber building, group work throughout semester – 40%. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Notes: | Safety boots, safety glasses and ear muffs are required for workshop activities in this subject (to be provided by the student). |
| Related Course(s): | Master of Architecture Master of Architecture Master of Urban and Cultural Heritage |
| Related Majors/Minors/ Specialisations: | Melbourne School of Design multidisciplinary elective subjects |