

## ABPL90301 Architectural Finishes

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 30 hours per week x 2 weeks. The schedule provides for approximately 10 hours of lectures, 10 hours of class work plus 10 hours of group field activities each week. Total Time Commitment: 60 hours
<b>Prerequisites:</b>	Admission into a course at the Melbourne School of Design.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	The investigation and conservation of integral, applied and decorative surface finishes and other decorative building elements.
<b>Learning Outcomes:</b>	To impart skills in the documentary investigation and physical analysis of architectural finishes, basic laboratory analyses including uses of the stereo binocular microscope in investigating surfaces finishes, sampling methods for applied finishes, and related matters.
<b>Assessment:</b>	1 x practical, field, laboratory or documentary exercise, which will take place during the teaching period, worth 30%. 1 x journal due end of teaching period, 20%. 1 x written report of 3000 words or equivalent, due five weeks after the end of the teaching period, 50%.
<b>Prescribed Texts:</b>	English Heritage, Practical Building Conservation (10 volumes), 2012
<b>Recommended Texts:</b>	Barbara Appelbaum, Conservation Treatment Methodology, 2010.### Phyllis Murphy, Decorating with Wallpaper c.1840-1914, Melbourne, 1987.# William Millar, Plastering: Plain and Decorative (reprint edition) 2004.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# the use of the microscope in paint investigation;

	# the sampling of wallpapers; # the use of documentary sources on decoration
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
<b>Related Majors/Minors/ Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects