

ABPL90285 Master of Architecture Studio B

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 124 hours total (1 x 1hr lecture per week, 2 x 3 hr studios per week, 1 x 5 day workshop during mid-semester break). Total Time Commitment: 280 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90284 Master of Architecture Studio A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90284 Master of Architecture Studio A	Semester 1	25
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ABPL90284 Master of Architecture Studio A	Semester 1	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>								
Subject Overview:	<p>This subject provides an introduction to architectural tectonics, that is, established and continuing methods of integrating spatial definition, construction and program. Through a number of design projects students will integrate ideas of craft and fabrication, typology, social ritual and built context. This will be done through the design of a number of buildings with residential and community programs.</p> <p>There will be a compulsory five-day workshop during the mid-semester break at which students will gain experience in the use of digital design programs.</p>								
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # invent concepts for, and resolve the design of, small to medium-sized residential and community buildings; # evaluate their work in relation to other exemplary spatial compositions; # communicate their designs and the disciplinary context in a clear and professional manner. 								
Assessment:	<p>Documentation and presentation of work to a panel of two projects; each project equivalent to 4500 words and each worth 45%. Each project will run for six weeks, contain a precedent and reference study, an architectural design and a notebook recording the design thinking. All components of the project must be attempted and documented. Presentations of each project will be conducted at weeks 6 and 12. 10% of the final grade is reserved for explicit evidence of reflective thinking in the notebook, equivalent to 1000 words and worth 10%. The notebook is to be submitted at the end of the semester.</p>								

Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"># propose and evaluate the development of tectonic strategies;# propose alternative solutions to a spatial problem and assess their relative value;# develop visual and oral presentation techniques appropriate to particular professional situations;# respond creatively to complex and ill-defined problems;# apply independent thought and reflection;# make use of digital design programs.
Related Course(s):	Master of Architecture