

## ABPL90282 Principles of Heritage and Conservation

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 63 hours: 9 days x 4 hour seminar and 3 hours fieldwork daily. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	<p>This subject will give students an overview of issues, ideas and practices that characterise the heritage and conservation field, especially as they pertain to the conservation of buildings and landscapes. Students will explore the differences between conservation, restoration and reconstruction; the function of conservation protocols such as The Venice Charter, Burra Charter and Hoi Ann Protocols; the role of heritage studies, statements of significance and statutory lists; the importance of advocacy and activism; the employment conservation management plans; and the growth of world heritage as an idea. The subject will also highlight areas of practice that challenge traditional approaches and knowledge such as Aboriginal heritage and the conservation of modernism.</p>
<b>Learning Outcomes:</b>	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate an understanding the historical development and central principles associated with the field of heritage and conservation</li> <li># identify the range of skills that are required by heritage and conservation practitioners and recognised by the international, professional and government bodies connected to the field</li> <li># understand the key controversies and theories that have shaped the practices and problems in the heritage and conservation field</li> </ul>
<b>Assessment:</b>	Tutorial Exercises totalling 1500 words - 30% Research Proposal 500 words - 10%; due early semester Research Paper 3,000 words - 60%; due end of semester
<b>Prescribed Texts:</b>	Readings to be posted to the LMS.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	The analysis of cultural significance.
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage Postgraduate Diploma in Planning and Design
<b>Related Majors/Minors/ Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects