

ABPL90265 History of Landscape Architecture

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 36 hours: 2 x 1 hour lectures per week, 1 x 1 hour tutorial per week Total Time Commitment: 36 hours within class; 146 hours total
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	<p>This subject was formerly called History of Designed Landscape (PG).</p> <p>A critical examination of landscape architecture as a discipline that has shaped public and private landscapes through time. Philosophies and theories relating to design and associated professions are discussed in relation to the evolution of landscape architecture on the international scene. The history of landscape architecture in Australia is contextualised and the Australian contemporary landscape is considered as a product of its colonial and twentieth century cultural contexts.</p>
Learning Outcomes:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate knowledge of the discipline of landscape architecture and the critical historical moments that defined it as a profession; # understand the formative cultural, natural and physical influences which have affected the landscape design outcomes in the past; # understand how to apply historical development of landscape architecture on the international scene within the context of the Australian condition; # develop an understanding of research methods and skills for the critical appraisal of designed landscapes.
Assessment:	Assignment due in week 4, 5, or 6 (depending on tutorial scheduling) (20%) Assignment due in week 11 (10%) 2000-word report due in week 12 (30%) 2-hour end of semester examination (40%)
Prescribed Texts:	None specified

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the knowledge of comprehensive and critical reading, and essay writing and historical surveys.
Related Course(s):	Graduate Diploma in Urban Horticulture Master of Landscape Architecture Master of Landscape Architecture Master of Urban Horticulture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects