

ABPL90241 Representing and Remembering Place (PG)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Check timetable Total Time Commitment: Not available
Prerequisites:	Admission to the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	702-574 (ABPL50004) Representing and Remembering Place (UG)
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Hannah Lewi
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	<p>This subject explores the documentation and representation of particular sites that are related to Design 5 or of the students own choice. The subject is considered highly related to design methodologies, but deals with design considerations outside the design studio context. Sites are explored through a number of themes and representational techniques. These themes are further investigated through the subject reader, lectures and seminar discussions. Equal emphasis is placed on theoretical problems of understanding contemporary contexts, and representational techniques for documenting specific places. The major submission requires a well researched and presented study of a complex site.</p>
Learning Outcomes:	<p>Aims of the subject include:</p> <ul style="list-style-type: none"> # to develop awareness in context analysis, and encourage positive exchange between deeper understanding of places and design interventions; # to expose students to varied methodologies of representing, documenting and analysing particular sites through lectures, seminar discussions, reading and project based analysis; # to allow students creative scope to develop a detailed documentation of one site.
Assessment:	Reports to the equivalent of 5000 words.
Prescribed Texts:	None specified

Recommended Texts:	Subject Reader
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # build on critical skills in evaluating key texts in the area of place-making and representation; # build on technical skills in methods of visual documentation and presentation (for example drawing, photography and mapping).
Related Course(s):	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/Specialisations:	Melbourne School of Design multidisciplinary elective subjects