ABPL90097 Theory and Practice of Urbanity

Credit Points:	12.50	
Level:	9 (Graduate/Postgraduate)	
Dates & Locations:	This subject is not offered in 2014. This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.	
Time Commitment:	Contact Hours: 3-4 hours of lectures and/or seminars per week Total Time Common hours (estimated)	nitment: 120
Admission to a master's program in the Melbourne School of Design and complet Design Theory (below), or permission of the subject coordinator.		tion of Urban
	Subject Study Period Commenceme	nt: Credit Points:
	ABPL90017 Urban Design Theory Semester 1	12.50
Corequisites:	None	
Recommended Background Knowledge:	None	
Non Allowed Subjects:	None	
Core Participation Requirements:	Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry (p> It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability	
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)	
Subject Overview:	This research-led subject introduces the concept of urbanity, its history and key theoretical foundations, ideas and controversies associated with the term and its use. It focuses on the concept of urbanity in culturally diverse contexts, invites critical thinking and discussion of urban essence and its cultural specificity. the subject is conducted in two parts/formats. The first is lecture-based, connecting established definitions of urbanity with contemporary thinking about urban phenomena. It also aims to establish an atmosphere of heuristic and critical thinking within the class. The second part of the subject is a series of seminars based on an established creative and critical atmosphere within the class. The emphasis shifts from the adoption to the production of ideas.	
Learning Outcomes:	Students are expected to define, present and discuss urbanities of their own culture explore the potential of cross-cultural comparisons, critically address issues such specificity and differences of urbanity and the possibility/impossibility of translation and to contribute to knowledge about chengshi shenghuo, gradskost, kwan pen is l'urbanite, toshisei, urbanita.	as cultural n of the term,

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evelop an understanding of the concept of urbanity in a variety of cultural contexts, lity to think critically about the issues it raises. Students will also develop the cills:
cal skills.
thinking skills.
vel oral and written communication skills.
standing of cross-cultural issues.

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