

ABPL90075 Urban and Landscape Heritage

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: Three hours of lectures and practical work per week. Attendance at up to 1 half-day excursion at a time to be stated at the beginning of the semester. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly available as 705-484 Landscape Heritage. Students who have completed 705-484 are not eligible to enrol in this subject.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>
Subject Overview:	The development of landscape design in Australia. The influence and work of Australian landscape designers. Concepts of natural and cultural heritage. Types of landscape heritage: Australian indigenous landscapes, public and private parks and gardens, institutional and industrial landscapes, symbolic and commemorative landscapes. Heritage legislation and organisations. Techniques for the assessment of landscape heritage. Case studies are used to illustrate the theory and practice of planning and managing sites that have cultural significance.
Learning Outcomes:	<p>At the conclusion of this subject the student should demonstrate:</p> <ul style="list-style-type: none"> # A critical understanding of the landscape as product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes; # An understanding of the importance of heritage to individuals and cultural groups; # An understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them; # The ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time.
Assessment:	Individual presentations, design and written assignments equivalent to not more than 3000 words (60%), plus a two-hour examination (40%)
Prescribed Texts:	None specified

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a critical understanding of the landscape as a product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes. # Demonstrate an understanding of the importance of heritage to individuals and cultural groups. # Demonstrate an understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them. # Demonstrate an ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time. <p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> # Ability to seek out evaluate and retrieve information from multiple sources. # Analysis of historical information. # Application of historical evidence to contemporary problem solving.
Related Course(s):	Master of Architecture Master of Architecture Master of Landscape Architecture Master of Landscape Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects Tailored Specialisation Tailored Specialisation