

# ABPL90074 Landscape Detail Design

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.						
<b>Time Commitment:</b>	Contact Hours: 60 hours: 1 x 1 hour lecture per week; 1 x 4 hour studio per week Total Time Commitment: 48 hours in class; total 146 hours						
<b>Prerequisites:</b>	<p>The following subject or admission into the 200-point Master of Landscape Architecture.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90078 Contemporary Landscape Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90078 Contemporary Landscape Theory	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
ABPL90078 Contemporary Landscape Theory	Semester 1	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	<p>This subject was formerly called Advanced Landscape Technology.</p> <p>This subject links the creative, practical and technical aspects of landscape architecture design process to construction by developing knowledge and skills that translate and communicate design into the language of construction documentation emphasising the materiality and assemblage of hard scapes. The subject also introduces CAD as the graphic medium for documentation. Knowledge and skills are developed through a series of assessment components:</p> <p>A group assignment to critically review real documentation packages, conduct site visits and interview designers and present findings to their peers; and the main assignment of a landscape detail design and documentation project that utilises and synthesises skills and knowledge gained in the first two assignments and prerequisite subjects.</p> <p>The assessment criteria encourage the integration of ESD technologies in the detail design process and the development of CAD skills. The subject is delivered through a series of lectures, CAD intensives, and weekly design documentation tutorials, readings, site visits, interviews with designers and presentations.</p>						
<b>Learning Outcomes:</b>	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Understand landscape detail design and construction as an integral part of the design process.</li> </ul>						

	<ul style="list-style-type: none"> <li># Synthesise and integrate practical and technical knowledge with creative design.</li> <li># Develop detail design skills focusing on materiality and construction.</li> <li># Translate landscape architecture detail design into construction documentation at a basic level utilising CAD.</li> </ul>
<b>Assessment:</b>	Assignment 1: Documentation review (group work) (20%) (equivalent to 1000 words) due week 4. Assignment 2: Landscape detail design and documentation (80%, with 20% to assess CAD skills) (equivalent to 4000 words) due end of semester.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Design skills at the scale of landscape construction details.</li> <li># Literacy in technical writing, drawing and communication.</li> <li># Ability to work in groups as a means to enhance teaching and learning experiences.</li> <li># Familiarity with typical construction documentation methods required in landscape architectural offices.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.msd.unimelb.edu.au/how-to-apply/coursework/">http://www.msd.unimelb.edu.au/how-to-apply/coursework/</a>
<b>Related Course(s):</b>	Master of Landscape Architecture Master of Landscape Architecture
<b>Related Majors/Minors/Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects