

ABPL90072 Landscape Studio 5:Sustainable Urbanism

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2014.						
Time Commitment:	Contact Hours: 72 hours: 2 x 3 hours of studios per week. Total Time Commitment: 240 hours total						
Prerequisites:	The following subject or equivalent. <table border="1" data-bbox="387 488 1485 636"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90170 Landscape Studio 4 Strategies</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90170 Landscape Studio 4 Strategies	Semester 2	25
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ABPL90170 Landscape Studio 4 Strategies	Semester 2	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)</p>						
Subject Overview:	<p>One of the primary themes driving environmental thinking in the first decade of the 21st century is the concept of sustainability. For planners, designers, property specialists and others involved in production of space the principal issue arising from the aim for sustainable cities, landscapes and regions, what is sustainable practice?</p> <p>This studio introduces the fundamental theories about the forms and processes that manifest sustainable environments (issues of urban form; species diversity; energy cycles and flows - materials selection and recycling; place theory)along with those that apply to decision making and implementation over the extended time frames.</p>						
Learning Outcomes:	Students will explore theories related to sustainable practice through their application to a design case. The case will be the vehicle for testing sustainability principles through a typical sequence of activities including environmental evaluation, site planning and design. Emphasis will be on advanced design and communication skills, and critical thinking						
Assessment:	Progressive project work equivalent to 10,000 words in total comprising an assignment equivalent to 3000 words due in week 5 (30%) and an assignment equivalent to 7000 words due at the end of semester (70%).						
Prescribed Texts:	Charles Waldheim (ed), The Landscape Urbanism Reader, Princeton Architectural Press, 2006.						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # the application of contemporary urban design theories # advanced urban design research # advanced urban analysis # urban design in complex situations
Links to further information:	http://www.msd.unimelb.edu.au/how-to-apply/coursework/
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture
Related Majors/Minors/ Specialisations:	Tailored Specialisation Tailored Specialisation