

## ABPL90020 Documentation and Digital Heritage

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: Introductory Lectures followed by tutorials and fieldwork equivalent to 4-6 hour of lectures and tutorials per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission into a course at the Melbourne School of Design.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b>            Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i>            Phone: 13 MELB (13 6352)            Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>) Email: <a href="mailto:edsc-enquiries@unimelb.edu.au">edsc-enquiries@unimelb.edu.au</a> (<a href="mailto:edsc-enquiries@unimelb.edu.au">mailto:edsc-enquiries@unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	This is a hands-on subject which introduces students to the process of documenting an historical building for the purpose of archive and publication. Students will work in small groups to research, measure and document a building of historic value.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Acquire a solid understanding of the language of Architectural Drawings.</li> <li># Be introduced to a variety of techniques and programs used for measuring and drawing: hand drafting, CAD, Adobe Photoshop (photogrammetry), Adobe InDesign, etc.</li> <li># Develop confidence in producing illustrated documents for publication.</li> </ul>
<b>Assessment:</b>	Exercise 1: drawing (1,000 word equivalent), 20%, mid April Exercise 2: group assignment combining research & drawings (4,000 word equivalent per student), 80%, due 2nd Friday following SWOTVAC.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> <li># Ability to accurately record existing conditions.</li> </ul>

	<ul style="list-style-type: none"><li># Ability to obtain dimensions by indirect means.</li><li># Ability to synthesize measurements to represent a structure in three dimensions.</li><li># Ability to represent a structure in accordance with objective drawing conventions.</li></ul>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
<b>Related Majors/Minors/ Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects