

ABPL30061 Landscape Studio 4: Designed Ecologies

Credit Points:	25																	
Level:	3 (Undergraduate)																	
Dates & Locations:	This subject is not offered in 2014.																	
Time Commitment:	Contact Hours: TBA Total Time Commitment: Not available																	
Prerequisites:	One of <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL20040 Landscape Studio 2: Site Plan & Design</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>AND</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	ABPL20040 Landscape Studio 2: Site Plan & Design	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50
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Corequisites:	None																	
Recommended Background Knowledge:	None																	
Non Allowed Subjects:	None																	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>																	
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://edsc.unimelb.edu.au (http://edsc.unimelb.edu.au)</p>																	
Subject Overview:	This is a studio-based capstone subject that bridges design and ecological science. Studio projects will address ecological design as fundamental to modern landscape architectural practice. The studio integrates teaching and learning activities through a digital design platform that enhances skills and prepares students for entry into the postgraduate professional degree.																	
Learning Outcomes:	The objectives of this subject are to: <ul style="list-style-type: none"> # analyse a site and apply ecological theories to practice; # develop a palette of approaches to ecological design; # design at the scales of the masterplan to detail design. # design experimentally through a digital platform 																	

Assessment:	Design project one (equivalent to 2000 words): due in week 4 and worth 20%Design project two (equivalent to 6000 words): due in week 12 and worth 80%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	Landscape Architecture major