

ABPL30052 Urban Precinct Studio

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1 hour of lectures and 3 hours of studio time per week Total Time Commitment: 120 Hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50
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ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30060 Urban Precinct Studio</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL30060 Urban Precinct Studio	Semester 2	25
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Ms Claire Merlo								
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Website: http://edsc.unimelb.edu.au (http://edsc.unimelb.edu.au/)								
Subject Overview:	The focus of this studio will be on the production of an urban design vision at the scale of an sustainable urban district or new settlement. Students will develop principles and practices for urban design at this scale: morphological and typological analysis, urban design frameworks, functional mix, spatial practices, pedestrian networks, density, place identity and iconography. This studio will have an emphasis on relating the fields of urban design and urban planning. This is the capstone subject for the Urban Design and Planning Major of the Bachelor of Environments and the subject will conclude with an exhibition.								
Learning Outcomes:	For students to be able to: <ul style="list-style-type: none"> # demonstrate an ability to interrogate a brief; # demonstrate an ability to generate a variety of design possibilities for a given situation; # develop basic skills in various two, three and four-dimensional media; 								

	<ul style="list-style-type: none"> # demonstrate an understanding of relationships between architecture and urban design through the application of the above; # develop the ability to make a case for proposals.
Assessment:	Preliminary design work due week 6 (25%). Final project, including 2000 word report, due week 12 (75% total - 60% for project, 15% for written component).
Prescribed Texts:	Benevolo, L, The History of the City, Scolar Press, London, 1980 Kostoff, S, The City Shaped: Urban Patterns and Meanings through History, Thames and Hudson, London, 1991. Lynch, K, The Image of the City, Cambridge, Mass., 1960. Mumford , L, The City in History, Penguin Books, 1961. Webb, M, The City Square, Thames and Hudson, London, 1990.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Both verbal and graphic communication skills for urban design. # Generation of design ideas. # Appropriate use of design terminology. # Time management and meeting deadlines. # Relation of presentations to designs. # Data collection and interpretation.
Related Majors/Minors/Specialisations:	<p>Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major</p>