

## ABPL20040 Landscape Studio 2: Site Plan & Design

<b>Credit Points:</b>	12.50																		
<b>Level:</b>	2 (Undergraduate)																		
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.																		
<b>Time Commitment:</b>	Contact Hours: 1x1 hour lecture per week, 1x3 hour studio per week Total Time Commitment: 120 hours																		
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20027 Architecture Design Studio: Earth</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>AND</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HORT20026 Designing with Plants</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20027 Architecture Design Studio: Earth	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	HORT20026 Designing with Plants	Semester 1	12.50
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<b>Corequisites:</b>	None																		
<b>Recommended Background Knowledge:</b>	None																		
<b>Non Allowed Subjects:</b>	None																		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																		
<b>Contact:</b>	Email: <a href="mailto:chens@unimelb.edu.au">chens@unimelb.edu.au</a> (mailto:chens@unimelb.edu.au)																		
<b>Subject Overview:</b>	<p>This subject was formerly called Site Planning and Design (Landscape Studio 2).</p> <p>This design studio is concerned with the art and science of planning and designing landscapes. The emphasis is on systematically analysing biophysical, social and cultural attributes of sites and their contextual settings and based on this information arranging circulation systems, open spaces, areas of vegetation, buildings and other structures within the context of various landscape settings, from urban to natural, and at different scales. Students will learn how to develop design solutions for sites in ways that harmoniously and responsibly respond to the landscape.</p>																		
<b>Learning Outcomes:</b>	<p>On completion of this subject you should be able to:</p> <ul style="list-style-type: none"> <li># undertake systematic landscape and site analyses;</li> <li># use appropriate graphic techniques to analyse sites and communicate design proposals;</li> </ul>																		

	<ul style="list-style-type: none"> <li># gather and synthesize environmental, social and cultural information to make informed land planning and design decisions;</li> <li># develop creative responses to complex land planning and design problems;</li> <li># formulate design strategies to create meaningful relationships between natural attributes of sites and built forms. tes in ways that harmoniously and responsibly respond to the landscape.</li> </ul>
<b>Assessment:</b>	Assessment is based on two larger site design projects, one due in week 6, which is worth 30%, and one due in week 12, which is worth 60%, and one smaller design exercise worth 10% prepared within the classroom in week 3. These assignments will be presented graphically, texturally and orally and included in an end of semester design portfolio (equivalent to 5000 words).
<b>Prescribed Texts:</b>	Lynch, K. Site Planning, MIT Press, Cambridge, MA, 1979. LaGro, J.A. Site Analysis: Linking Program and Concept in Land Planning and Design, John Wiley and Sons, New York, 2001.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon successful completion of this subject you will have had the opportunity to develop the following skills:</p> <ul style="list-style-type: none"> <li># create thinking capacities;</li> <li># spatial analysis skills;</li> <li># critical thinking;</li> <li># ability to seek out, evaluate, and retrieve information from multiple sources;</li> <li># ability to comprehend concepts and express them graphically, orally, and textually;</li> <li># team work skills;</li> <li># time management skills.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Architecture major          Environments Discipline subjects          Landscape Architecture major          Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors          Urban Design and Planning major</p>