

987AA Master of Music Performance(VCA)

Year and Campus:	2014																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Research Higher Degree																							
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 200																							
Coordinator:	Victorian College of the Arts and Music																							
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au (mailto:vcam-info@unimelb.edu.au) Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au (http://www.vcam.unimelb.edu.au)																							
Course Overview:	<p>This degree commenced phase out in 2010 and there will be no further intake. This information is provided for indicative purposes only.</p> <p>The central focus of the degree of Master of Music Performance is the training of musicians to a level commensurate with the highest standards of performance within the profession. All facets of the program relate to performance and research into performance practice and its relevance to contemporary society and culture.</p>																							
Learning Outcomes:	<p>On completion of this course, students should have :</p> <ul style="list-style-type: none"> # acquired a professional level of expertise in their specialist discipline; # developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire; # developed artistic and creative independence; # acquired appropriate skills in research, writing and criticism; # cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture. <p>It is expected that in all areas of the program, students will demonstrate ongoing progress from year to year .</p>																							
Course Structure & Available Subjects:	<p>Qualification for the award Master of Music Performance requires the satisfactory completion of all subjects listed below.</p> <p>The degree is completed over two years full-time or four years part-time.</p>																							
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI70001 Principal Study I</td> <td>Not offered 2014</td> <td>37.50</td> </tr> <tr> <td>MUSI70002 Minor Thesis</td> <td>RHD First Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>MUSI70006 Performance and Analysis 1.1</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI70007 Performance and Analysis 1.2</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI70004 Performance Research Seminar 1.1</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI70005 Performance Research Seminar 1.2</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table> <p>Year 2</p>			Subject	Study Period Commencement:	Credit Points:	MUSI70001 Principal Study I	Not offered 2014	37.50	MUSI70002 Minor Thesis	RHD First Half Year	Not Assigned	MUSI70006 Performance and Analysis 1.1	Not offered 2014	12.50	MUSI70007 Performance and Analysis 1.2	Not offered 2014	12.50	MUSI70004 Performance Research Seminar 1.1	Not offered 2014	12.50	MUSI70005 Performance Research Seminar 1.2	Not offered 2014	12.50
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MUSI70001 Principal Study I	Not offered 2014	37.50																						
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MUSI70004 Performance Research Seminar 1.1	Not offered 2014	12.50																						
MUSI70005 Performance Research Seminar 1.2	Not offered 2014	12.50																						

	Subject	Study Period Commencement:	Credit Points:
	MUSI70003 Principal Study 2	Not offered 2014	37.50
	MUSI70002 Minor Thesis	RHD First Half Year	Not Assigned
	MUSI70010 Music, Society and Culture 1.1	Not offered 2014	12.50
	MUSI70011 Music, Society and Culture 1.2	Not offered 2014	12.50
	MUSI70008 Performance Research Seminar 2.1	Not offered 2014	12.50
	MUSI70009 Performance Research Seminar 2.2	Not offered 2014	12.50
Entry Requirements:	<p>Applicants should have completed a four-year Bachelor of Music degree with honours, or a Bachelor of Music Performance (Honours), and have extensive practical experience in one of the following designated Principal Study areas:</p> <ul style="list-style-type: none"> # Instrumental/Vocal Performance; # Accompaniment (Keyboard); # Conducting/Directing; or # Performance/Composition. 		
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for subjects within this course are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of each subject entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>		
Generic Skills:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # initiate research projects; # demonstrate an advanced level of musical expertise; # demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship; # demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it; # demonstrate artistic leadership in the School community; # demonstrate the capacity for independent critical thought and self-directed learning; # demonstrate understanding of, and facility with, scholarly conventions in music research; # demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication; # demonstrate an ability to manage time to maximise the quality of learning; # demonstrate sensitivity to the life-view of others in the learning environment . 		