

# 912AA Master of Visual Art

<b>Year and Campus:</b>	2014 - Southbank																	
<b>CRICOS Code:</b>	029298E																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time.																	
<b>Coordinator:</b>	Associate Professor Jon Cattapan																	
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>																	
<b>Course Overview:</b>	This professional development course is an intensive studio-based program supported by regular formal seminars and offers the opportunity for emerging artists to consolidate skills and knowledge.																	
<b>Learning Outcomes:</b>	<p>The objectives of the Master of Visual Art are to:</p> <ul style="list-style-type: none"> <li># provide the opportunity for the consolidation of experimental activity into an emerging visual art practice;</li> <li># encourage the development of technical and manipulative skills of a high order and facility for their application in spheres of individual, industrial and social concern;</li> <li># encourage sound work practices;</li> <li># promote critical reflection on the work produced, contemporary art practice and the artist's role in society;</li> <li># encourage in students the professional capacities required to conduct themselves as producers of culture within our society.</li> </ul>																	
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award requires successful completion of all subjects listed below																	
<b>Subject Options:</b>	<p><b>Master of Visual Art (Coursework)</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70002 Theories of Art and Culture IIA</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>FINA70003 Studio Practice IIA</td> <td>Not offered 2014</td> <td>37.50</td> </tr> <tr> <td>FINA70004 Theories of Art and Culture IIB</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>FINA70005 Studio Practice IIB</td> <td>Not offered 2014</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA70002 Theories of Art and Culture IIA	Not offered 2014	12.50	FINA70003 Studio Practice IIA	Not offered 2014	37.50	FINA70004 Theories of Art and Culture IIB	Not offered 2014	12.50	FINA70005 Studio Practice IIB	Not offered 2014	37.50
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<b>Entry Requirements:</b>	<p><b>Prerequisites</b></p> <ul style="list-style-type: none"> <li># an honours degree, in a relevant discipline with at least H2B (70%) in the major, or equivalent,</li> <li>or</li> <li># a graduate diploma or postgraduate diploma in a relevant discipline with at least H2B (70%) in the major, or equivalent.</li> </ul> <p>Applicants who do not meet the usual requirements but have documented, relevant professional experience may still be considered.</p> <p>Applications for places in the Master of Visual Art course are made directly to the head of the School</p> <p>Applicants are required to provide, with their application form, documentation of recent work. Specific information can be obtained from the website.</p>																	

	All applications will be reviewed by a selection panel. Shortlisted applicants will be invited to an interview. Interviews are normally conducted from October to December.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>