

## 888RU Diploma in Modern Languages (Russian)

<b>Year and Campus:</b>	2014 - Parkville
<b>CRICOS Code:</b>	022053E
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Dr Robert Lagerberg (Email: <a href="mailto:robertjl@unimelb.edu.au">robertjl@unimelb.edu.au</a> )
<b>Contact:</b>	<b><u><a href="http://arts.unimelb.edu.au/arts-student-centre/">Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)</a></u></b>
<b>Course Overview:</b>	<p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is being phased out and only available to students who are enrolled in an undergraduate degree pre-2008. Students wishing to apply for a current Diploma in Languages will need to refer to the following website: <b><u><a href="http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages/">Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages/)</a></u></b> .</p> <p>Students currently enrolled in the DML gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.</p> <p>The DML consists of a three-year sequence of first, second and third-year language study adds one year to the duration of your degree course. Language subjects are taken alongside your degree subjects in an integrated sequence. <b>The diploma will only be awarded on the completion of your degree course</b></p> <p><b>Russian</b></p> <p>Russian language subjects are organised in a progressive sequence (of units) from Russian 1 through to Russian 6. While students taking the diploma will normally enter at Russian 1, entry and exit points are determined by the student's background in the language, placement testing, prerequisites, or at the discretion of the Russian program. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the Russian program. Accelerated progression is possible on advice from the Russian Program.</p>
<b>Learning Outcomes:</b>	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> <li># have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline;</li> <li># have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma consists of a three-year sequence of first-, second- and third-year language study in Russian language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p> <p><b>Russian</b></p> <p>A 100-point diploma sequence is available:</p> <ul style="list-style-type: none"> <li># <b>Russian 1 entry point:</b> for students who have very little or no knowledge of Russian.</li> </ul> <p>Students completing the diploma in Russian will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three.</p> <p><b>For an example of a typical Russian diploma structure, please visit: <u><a href="http://arts.unimelb.edu.au/lcr/">http://arts.unimelb.edu.au/lcr/</a></u> (<a href="http://arts.unimelb.edu.au/lcr/">http://arts.unimelb.edu.au/lcr/</a>)</b></p>

**Subject Options:****RUSSIAN 1 ENTRY POINT (formerly Beginners Stream):****Russian 1 entry point - Level 1**

Students completing the diploma with a Russian 1 entry point are required to complete the following Level 1 subjects (25 points).

*\*Russian 1 and Russian 2 were previously known as Russian Language & Culture 1A and 1B.*

Subject	Study Period Commencement:	Credit Points:
RUSS10001 Russian 1	Semester 1	12.50
RUSS10002 Russian 2	Semester 2	12.50

**Russian 1 entry point - Level 2**

Students completing the diploma with a Russian 1 entry point are required to complete the following subjects and one level two elective (37.5 points).

*\*Russian 3 and Russian 4 were previously known as Russian Language & Culture 2A and 2B.*

Subject	Study Period Commencement:	Credit Points:
RUSS20004 Russian 3	Semester 1	12.50
RUSS20005 Russian 4	Semester 2	12.50

**Russian 1 entry point - Level 3**

Students completing the diploma with a Russian 1 entry point are required to complete the following subjects and one level 3 elective (37.5 points).

*\*Russian 5 and Russian 6 were previously known as Russian Language & Culture 3A and 3B.*

Subject	Study Period Commencement:	Credit Points:
RUSS30001 Russian 5	Semester 1	12.50
RUSS30002 Russian 6	Semester 2	12.50

**Elective Subjects****Second Year Subjects**

Subject	Study Period Commencement:	Credit Points:
EURO20001 Language and Society in Europe	Semester 2	12.50
EURO20002 European Modernism	Semester 1	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50
HIST20064 The Russian Revolution 1890-1924	Not offered 2014	12.50

**Third Year Subjects**

Subject	Study Period Commencement:	Credit Points:
HIST30022 Age of Stalin 1924 - 1953	Not offered 2014	12.50
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
EURO30003 European Modernism	Semester 1	12.50
EURO30004 Screening Europe: Image and Identity	Not offered 2014	12.50

	EURO30001 Language and Society in Europe	Semester 2	12.50
<b>Entry Requirements:</b>	<p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is currently being phased out and only available to students who are currently enrolled in an undergraduate degree pre-2008. Students wishing to apply for a Diploma in Languages will need to refer to the following website: <b>Diploma in Languages</b> (<a href="http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages">http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages</a>) .</p>		
<b>Core Participation Requirements:</b>	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>		
<b>Further Study:</b>	<p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at <a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>) .</p> <p><b>Coursework Masters</b> If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in the areas of humanities and social sciences, management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area.</p> <p>For more information on entry into a coursework masters degree, please refer to the <b>The Graduate School of Humanities &amp; Social Sciences</b>: (<a href="http://www.arts.unimelb.edu.au/graduate/">http://www.arts.unimelb.edu.au/graduate/</a>)</p> <p><b>Research Higher Degrees</b> If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the <b>Faculty of Arts Graduate Research Programs</b> (<a href="http://www.arts.unimelb.edu.au/research/future-research-students/">http://www.arts.unimelb.edu.au/research/future-research-students/</a>) .</p>		
<b>Graduate Attributes:</b>	See course objectives		
<b>Generic Skills:</b>	<p>All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> <li># <b>research</b> through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;</li> <li># <b>critical thinking and analysis</b> through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># <b>thinking in theoretical terms</b> through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;</li> </ul>		

	<p># <b>thinking creatively</b> through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;</p> <p># <b>understanding of social, ethical and cultural context</b> through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;</p> <p># <b>communicating knowledge intelligibly and economically</b> through essay writing and tutorial and seminar discussion;</p> <p># <b>written communication</b> through essay preparation and assignment writing;</p> <p># <b>public speaking</b> through tutorial and seminar discussion and class presentations;</p> <p># <b>attention to detail</b> through essay preparation and writing, and examination revision;</p> <p># <b>time management and planning</b> through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;</p> <p># <b>teamwork</b> through joint projects and group discussions.</p>
Links to further information:	<a href="http://grs.unimelb.edu.au/">http://grs.unimelb.edu.au/</a>