

888FR Diploma in Modern Languages (French)

Year and Campus:	2014 - Parkville
CRICOS Code:	022053E
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Convenor: Assoc. Professor Véronique Duché-Gavet (Email: veronique.duche@unimelb.edu.au)
Contact:	<u>Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)</u>
Course Overview:	<p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is being phased out and only available to students who are enrolled in an undergraduate degree pre-2008. Students wishing to apply for a current Diploma in Languages will need to refer to the following website: <u>Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages)</u> .</p> <p>Students currently enrolled in the DML gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.</p> <p>The DML consists of a three-year sequence of first, second and third-year language study adds one year to the duration of your degree course. Language subjects are taken alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course.</p> <p>French</p> <p>The core subjects in French are organised in a progressive sequence from French 1 through to French 7. Entry and exit points are determined by the French Program based on the student's background in the language, placement testing or prerequisites. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the French program. Accelerated progression is possible on advice from the French Program.</p>
Learning Outcomes:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is currently being phased out and only available to students who are currently enrolled in an undergraduate degree pre-2008. Students wishing to apply for a Diploma in Languages will need to refer to the following website: <u>Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages)</u> .</p> <p>French</p> <p>A 100-point sequence is available in French Studies. Students complete a sequence of core subjects determined by their background in French and by their level of achievement. Students will have their appropriate entry point determined by the French Program, based on evidence of prior language learning and/or results on a placement test as required. The remaining credit points required for the diploma are attained by the completion of elective subjects in French Studies.</p> <p>The sequence is as follows for the three most common entry points for the diploma:</p> <ul style="list-style-type: none"> # Entry at French 1 is for students who have little or no background in the French language. Students commencing their study of French at this level range from absolute beginners

to students who have completed up to four years of French study at secondary level (not including VCE or equivalent).

Entry at French 3 is for students who have completed more than four years of French study at secondary level, including those who have achieved a VCE French study score of up to 35 (up to 4 in IB French), or equivalent.

Entry at French 5 is for students who have achieved a VCE French study score of 36 or more (5 or more in IB French), or equivalent.

Students completing a diploma in French will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.

It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.

For an example of a typical French diploma structure for each of the three entry points, please visit: <http://arts.unimelb.edu.au/lcr/> (<http://arts.unimelb.edu.au/lcr/>)

Subject Options:

FRENCH 1 ENTRY POINT (formerly Beginners Stream):

French 1 entry point - Level 1

Students completing the diploma with a French 1 entry point are required to complete the following Level 1 subjects (25 points).

**French 1 and French 2 are equivalent to the subjects French Beginners Language and Culture A and B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10004 French 1	Semester 1	12.50
FREN10005 French 2	Semester 2	12.50

French 1 entry point - Level 2

Students completing the diploma with a French 1 entry point are required to complete French 3, French 4 and French Cultural Studies (37.5 points).

**French 3 and French 4 are equivalent to the subjects French Intermediate Language & Culture A and B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN20015 French 3	Semester 1	12.50
FREN20017 French 4	Semester 2	12.50
FREN20016 French Cultural Studies	Semester 2	12.50

French 1 entry point - Level 3

Students completing the diploma with a French 1 entry point are required to complete the following Level 3 subjects (25 points) plus one Level 3 elective (12.5 points).

Subject	Study Period Commencement:	Credit Points:
FREN30003 French 5	Semester 1	12.50
FREN30004 French 6	Semester 2	12.50

FRENCH 3 ENTRY POINT (formerly Intermediate Stream):

French 3 entry point - Level 1

Students completing the diploma with a French 3 entry point are required to complete the following Level 1 subjects (25 points).

**French 3 and French 4 are equivalent to the subjects French Intermediate Language & Culture A and B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10001 French 3	Semester 1	12.50
FREN10003 French 4	Semester 2	12.50

French 3 entry point - Level 2

Students completing the French diploma with a French 3 entry point are required to complete French 5 and French 6 (25 points) plus one Level 2 elective (12.5 points).

Subject	Study Period Commencement:	Credit Points:
FREN20001 French 5	Semester 1	12.50
FREN20002 French 6	Semester 2	12.50

French 3 entry point - Level 3

Students completing the diploma with a French 3 entry point are required to complete the following Level 3 subject (12.5 points) plus two Level 3 electives (25 points).

**French Language and Culture 3A will become French 7 in 2014 French Language and Culture 3A will become.*

Subject	Study Period Commencement:	Credit Points:
FREN30001 French 7	Semester 1	12.50

FRENCH 5 ENTRY POINT (formerly Advanced (Post-VCE) Stream):

French 5 entry point - Level 1

Students completing the diploma with a French 5 entry point are required to complete the following Level 1 subjects (25 points).

**French 5 and French 6 are equivalent to the subjects French Language and Culture 1A and 1B from the old major sequence.*

Subject	Study Period Commencement:	Credit Points:
FREN10006 French 5	Semester 1	12.50
FREN10007 French 6	Semester 2	12.50

French 5 entry point - Level 2

Students completing the French diploma with a French 5 entry point are required to complete French 7 (12.5 points) plus two level 2 electives (25 points).

Subject	Study Period Commencement:	Credit Points:
FREN20019 French 7	Semester 1	12.50

French 5 entry point - Level 3

Students completing the French diploma with a French 5 entry point must complete 37.5 points (3 subjects) from the level 3 electives:

Electives Group A - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN20003 Romanticism to Decadence: French Novels	Not offered 2014	12.50

FREN20004 French Translation	Semester 2	12.50
FREN20005 Topics in French Linguistics	Not offered 2014	12.50
FREN20006 French and Francophone Societies II	Not offered 2014	12.50
FREN20007 Immigration in France	Semester 1	12.50
FREN20009 Paris: Ville Lumiere (on site in Paris)	Not offered 2014	12.50
FREN20010 The Origins of the Novel	Semester 2	12.50
FREN20011 French Cinema: The New Wave and Beyond	Not offered 2014	12.50
FREN20012 French Travel Writing	Semester 1	12.50
FREN20013 Matters of Taste: French Eating Cultures	Not offered 2014	12.50
FREN20014 Self-Writing in French	Not offered 2014	12.50
FREN20020 In the Heart of the Loire Valley	June	12.50

Electives Group B - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50
MULT20002 Research Topics and Methods	Not offered 2014	12.50
EURO20001 Language and Society in Europe	Semester 2	12.50
EURO20002 European Modernism	Semester 1	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50

Electives Group A - Level 3

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN30005 Romanticism to Decadence: French Novels	Not offered 2014	12.50
FREN30006 French Translation	Semester 2	12.50
FREN30007 Topics in French Linguistics	Not offered 2014	12.50
FREN30008 French and Francophone Societies II	Not offered 2014	12.50
FREN30011 Paris: Ville Lumiere (on site in Paris)	Not offered 2014	12.50
FREN30013 French Cinema: The New Wave and Beyond	Not offered 2014	12.50
FREN30014 French Travel Writing	Semester 1	12.50
FREN30015 Matters of Taste: French Eating Cultures	Not offered 2014	12.50
FREN30016 Self-Writing in French	Not offered 2014	12.50
FREN30012 The Origins of the Novel	Semester 2	12.50
FREN30002 French Language and Culture 3B	Not offered 2014	12.50
FREN30017 Immigration in France	Semester 1	12.50

	FREN30018 In the Heart of the Loire Valley	June	12.50
Electives Group B - Level 3			
Many electives are available at both second and third year levels.			
	Subject	Study Period Commencement:	Credit Points:
	EURO30004 Screening Europe: Image and Identity	Not offered 2014	12.50
	MULT30001 Research Topics and Methods	Not offered 2014	12.50
	EURO30001 Language and Society in Europe	Semester 2	12.50
	EURO30003 European Modernism	Semester 1	12.50
	EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
Entry Requirements:	This course is no longer taking applications. The Diploma in Modern Languages (DML) is currently being phased out and only available to students who are currently enrolled in an undergraduate degree pre-2008. Students wishing to apply for a Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages) .		
Core Participation Requirements:	The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Further Study:	<p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in the areas of humanities and social sciences, management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area.</p> <p>For more information on entry into a coursework masters degree, please refer to the The Graduate School of Humanities & Social Sciences: (http://www.arts.unimelb.edu.au/graduate/)</p> <p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Faculty of Arts Graduate Research Programs (http://www.arts.unimelb.edu.au/research/future-research-students/) .</p>		
Graduate Attributes:	See course objectives		
Generic Skills:	Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.		

As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:

research

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.