

717AA Master of Sound Design

Year and Campus:	2014
CRICOS Code:	053034G
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Research Higher Degree
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 150
Coordinator:	Roger Alsop
Contact:	<p>VCA & MCM Faculty Research Office Faculty of the VCA & MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au)</p>
Course Overview:	<p>There are no current intakes for this course.</p> <p>The Master of Sound Design (by research) provides the second phase of training, building on the postgraduate diploma (Sound Design) for advanced students. An advanced level research project consisting of the following aspects over three semesters.</p> <ul style="list-style-type: none"> # A 8,000 word, or equivalent, research proposal, discussing the major research objectives, methodologies to be used, and projected outcomes of the study. The research proposal to be presented to peers and the School of Production research committee at a post graduate seminar. # Directed study courses arranged in liaison with the course supervisor that provide theoretical and/or practical support for the major research project. These courses will be available through the Graduate Diploma in Sound Design stream. <p>OR</p> <ul style="list-style-type: none"> # Fieldwork arranged in liaison with the course supervisor that provide practical experience relevant to the major research project. <p>AND</p> <p>The major research project: Phase A: The sound design of a major public performance or series of performances, value 67% of total research project. This performance will be documented, and assessed by two appropriate experts in the field.</p> <p>Phase B: A 10-15,000 word commentary, value 33% of total research project, to be developed concurrently with Phase A. This commentary will be assessed by the same two appropriate experts in the field.</p> <p>The sound design of a major public performance or series of performances, value 67% of total research project. This performance will be documented, and assessed by two appropriate experts in the field. A 10-15,000 word commentary, value 33% of total research project, to be developed concurrently with Phase A. This commentary will be assessed by the same two appropriate experts in the field.</p>
Learning Outcomes:	<p>This course aims to:</p> <ul style="list-style-type: none"> # provide an opportunity for candidates to undertake advanced work in sound design for the performance arts in an environment where their artistic vision will be realised; # extend the knowledge, creative and expressive skills, and collaborative abilities of the candidate; # develop appropriate skills in the documentation, description and analysis of the sound design processes; # enhance the development of sound design, with relevance to the contemporary age and the traditions of the art form;

	# provide an environment where the practice and critical analysis of sound design exists at an advanced level; making a significant and innovative contribution to sound design practice.															
Course Structure & Available Subjects:	Qualification for the award Master of Sound Design requires the satisfactory completion of all subjects listed below.															
Subject Options:	<p>Master of Sound Design (Research)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR70002 Research Proposal</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>THTR70003 Directed Study</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>THTR70004 Fieldwork</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>THTR70005 Research Project</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR70002 Research Proposal	RHD First Half Year, RHD Second Half Year	Not Assigned	THTR70003 Directed Study	RHD First Half Year, RHD Second Half Year	Not Assigned	THTR70004 Fieldwork	RHD First Half Year, RHD Second Half Year	Not Assigned	THTR70005 Research Project	RHD First Half Year, RHD Second Half Year	Not Assigned
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THTR70005 Research Project	RHD First Half Year, RHD Second Half Year	Not Assigned														
Entry Requirements:	<p>Applicants will have completed a four-year Honours degree or equivalent in a cognate discipline, with a grade average of at least 70% (H2B).</p> <p>Applicants must also submit a 1,000 word outline of the area they wish to explore, showing the relevance of that area and demonstrating an advanced knowledge of the area of sound design.</p>															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Graduate Attributes:	http://gradresearch.unimelb.edu.au/handbooks/mres/intro.html															
Generic Skills:	<p>At the completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # Demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # Demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # Contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # Critically and creatively engage with topics of cultural significance across communities; # Understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # Understand their relationship with and responsibility to their cultural environment and society. 															

**Links to further
information:**

www.gradresearch.unimelb.edu.au