

## 681AA Master of Film and Television (Producing)

<b>Year and Campus:</b>	2014 - Southbank											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
<b>Level:</b>	Research Higher Degree											
<b>Duration &amp; Credit Points:</b>	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 100											
<b>Coordinator:</b>	Ros Walker											
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>											
<b>Course Overview:</b>	Students build on their practical and theoretical skills in producing for Film and Television by taking on the role of producer on a student film, carrying out an industry placement, and completing a research thesis.  The degree can be completed over one year full-time or two years part-time.											
<b>Learning Outcomes:</b>	On completion of this course students should have: <ul style="list-style-type: none"> <li># advanced their capacity for independent investigation and research in the field of producing;</li> <li># demonstrated their capacity to produce a significant creative project, and;</li> <li># advanced their ability to contribute to the broad culture of society.</li> </ul>											
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award requires satisfactory completion of all subjects listed.											
<b>Subject Options:</b>	Students must complete the following: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 15%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70002 Advanced Producing</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>FLTV70003 Research Thesis</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70002 Advanced Producing	RHD First Half Year, RHD Second Half Year	Not Assigned	FLTV70003 Research Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned
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FLTV70002 Advanced Producing	RHD First Half Year, RHD Second Half Year	Not Assigned										
FLTV70003 Research Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned										
<b>Entry Requirements:</b>	Entry will be normally be open to graduates who can demonstrate potential to produce independent research and who have gained H1 or H2 results in their fourth year of study in the Postgraduate Diploma of Film and Television (Producing), or applicants who can demonstrate equivalent experience at another education institution.											
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>											
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>											
<b>Generic Skills:</b>	On completion of the Master of Film and Television (Producing), graduates should be able to: <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics at an advanced level as they relate to these industries;</li> </ul>											

- # exhibit a capacity to design, conduct and present original research outcomes;
- # demonstrate capacities for creativity, transformation and interpretation;
- # demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century;
- # demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players;
- # work at various levels, both as an individual and as a team member, in a wide variety of environments;
- # contribute at an advanced level as collaborators, leaders and mentors;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # critically and creatively engage with topics of cultural significance across communities;
- # understand and appreciate how filmmaking connects with the broader society and contribute to its social and economic development, and;
- # understand their relationship with and responsibility to their cultural environment and society.