

652CO Master of Music (Composition)

Year and Campus:	2014 - Parkville														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees														
Level:	Research Higher Degree														
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 200														
Coordinator:	Associate Professor Stuart Greenbaum, Head of Composition														
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>														
Course Overview:	<p>The Master of Music is a professional research degree that prepares students for specialist careers in musicology, ethnomusicology, composition, performance, conducting or music therapy.</p> <p>The MMus (composition) involves completion of a folio of works (50–60 minutes in duration). There is no dissertation requirement for this degree.</p>														
Learning Outcomes:	<p>On completion of this course students should be able to:</p> <ul style="list-style-type: none"> # Apply the best practices of local, national and international standards in their professional performance in their chosen specialisation; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Provide leadership in the profession in their chosen area of specialisation in music; # Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information; # Value and participate in projects requiring team-work. <p>On completion of the Composition stream, students will have:</p> <ul style="list-style-type: none"> # Developed compositional skills and techniques to a professional level; # Clarified a personal stylistic and philosophical rationale; # Developed a greater understanding and knowledge of the professional world of composition. 														
Course Structure & Available Subjects:	Full-time and Part-time study options are available.														
Subject Options:	<p>Candidates undertake the following subjects:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90066 Composition Major</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table> <p style="text-align: center;">OR</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90068 Composition Minor</td> <td>Semester 1, Semester 2</td> <td>29.20</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90066 Composition Major	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	MUSI90068 Composition Minor	Semester 1, Semester 2	29.20
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MUSI90068 Composition Minor	Semester 1, Semester 2	29.20													

	MUSI90071 Minor Thesis-Composition/Performance	Not offered 2014	18.75									
Seminars are undertaken across three semesters.												
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Entry Requirements:	<p>To be accepted into the Master of Music, students should normally have a Bachelor of Music (Honours) degree in composition, or equivalent, with a final result of first-class honours or high second-class honours. Successful applicants will typically be embarking upon a professional career as a composer.</p> <p>Application Procedure</p> <p>Further details regarding how to apply are available via the Melbourne Conservatorium of Music website: http://www.conservatorium.unimelb.edu.au/mmus (http://www.conservatorium.unimelb.edu.au/mmus)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcript is not in English, a certified translation must also be provided.</p> <p>Composition Folio</p> <p>Applicants for the Composition stream are required to submit a selection of original music with their application. This should comprise two or three representative works only, at least one of which should be a sustained work of over 10 minutes duration. It should include at least one notated, bound score and at least one work written in the last 2 years. Recordings of MIDI versions are acceptable, however it is advisable to submit at least one example of a live or studio performance. All recordings, including electro-acoustic works, should be submitted on CD.</p> <p>Applicants should also include a list of works composed (including instrumentation, duration, and date), together with a list of any publications (scores & recordings), performances and broadcasts to date.</p> <p>Evidence of Scholarly Ability</p> <p>Applicants intending to undertake the Minor Thesis option are required to submit a copy of their Honours dissertation or a substantial piece of scholarly writing with their application.</p> <p>Evidence of research ability</p> <p>Applicants are normally required to have completed a research project, component, subject or group of subjects that accounts for at least 25% of their work (i.e. Honours year), or 25% of one year accumulated over the length of a Masters course, and which has, or have, been conducted, and assessed, individually. Research carried out in groups should at least have been graded individually. This project, component, or subject(s) may include:</p> <p>(a) any obviously research oriented project, subject or sustained piece of scholarly writing conducted for assessment, such as small theses, research essays, long essays, or studios; AND/OR</p> <p>(b) any less-obviously research subjects, including practice-based subjects such as performance or fieldwork, where there is also scholastic rigor as documented in a sustained piece of writing analogous to (a); AND/OR</p> <p>(c) any subjects directed at the formation of research skills, such as methodology and reasoning, such as scientific reasoning, or legal reasoning, where a sustained piece of writing has also been produced.</p>											
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the											

	requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Graduate Attributes:	Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts.
Generic Skills:	<p>The University expects its research masters graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> # An ability to initiate research projects and to formulate viable research questions; # A demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; # An ability to manage time to maximise the quality of research; # An understanding of the major contours of international research in the research area; # A capacity for critical evaluation of relevant scholarly literature; # Well-developed and flexible problem-solving abilities appropriate to the discipline # The ability to analyse research data within a changing disciplinary environment; # The capacity to communicate effectively the results of research and scholarship by oral and written communication; # An understanding of and facility with scholarly conventions in the discipline area; # A profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; # A capacity to co-operate with other researchers; # An ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study.