

English and Theatre Studies

Year and Campus:	2014																																																								
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Overview:	See program overview																																																								
Learning Outcomes:	See program overview																																																								
Structure & Available Subjects:	<p>The Graduate Certificate in Arts in this area of specialisation requires:</p> <p># four core subjects (50 points)</p> <p>Total 50 points</p>																																																								
Subject Options:	<p>Core Subjects 4 core subjects (50 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND30011 Aboriginal Writing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20031 Adaptation and Transgression</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20032 Poetry, Love, and Death</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>ENGL30006 Global Literature and Postcolonialism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30007 Genre Fiction/Popular Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30013 Gothic Fictions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30036 Theatre After the Sixties</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30046 Romancing the Medieval</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30047 Literature, Ecology, Catastrophe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare in Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AIND30011 Aboriginal Writing	Semester 2	12.50	ENGL20009 The Australian Imaginary	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	ENGL20022 Modernism and Avant Garde	Semester 1	12.50	ENGL20023 American Classics	Semester 2	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50	ENGL20030 Modern and Contemporary Drama	Semester 1	12.50	ENGL20031 Adaptation and Transgression	Semester 1	12.50	ENGL20032 Poetry, Love, and Death	Not offered 2014	12.50	ENGL30006 Global Literature and Postcolonialism	Semester 1	12.50	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50	ENGL30013 Gothic Fictions	Semester 2	12.50	ENGL30016 Decadent Literature	Semester 1	12.50	ENGL30036 Theatre After the Sixties	Semester 1	12.50	ENGL30046 Romancing the Medieval	Semester 2	12.50	ENGL30047 Literature, Ecology, Catastrophe	Semester 2	12.50	THTR20021 Shakespeare in Performance	Semester 2	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																																																								

Related Course(s):	Graduate Certificate in Arts
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