

Cultural Studies

Year and Campus:	2014																																		
Coordinator:	Semester 1 Dr Fran Martin Email: f.martin@unimelb.edu.au Semester 2 Associate Professor Christopher Healy Email: chealy@unimelb.edu.au																																		
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																		
Overview:	See program overview																																		
Learning Outcomes:	<p>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # complete the equivalent of honours and obtain a recognised qualification; # obtain an adequate basis for pursuing advanced studies in cultural studies at masters or PhD level; # develop a specialist understanding in specific areas of study; and # develop a capacity for independent research in cultural studies. 																																		
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis subject (50 points) # four elective subjects (50 points) <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																																		
Subject Options:	<p>Thesis Subject 50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Elective subjects 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AUST90007 Imaging Australian Spaces	Not offered 2014	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40002 Memory Cultures	Not offered 2014	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2014	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2014	12.50
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	CULS40011 Cultural Studies Now	Semester 2	12.50
	HPSC40011 Medicine and Culture	Not offered 2014	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2014	12.50
	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Not offered 2014	12.50
	MULT50001 Research Principles and Practices	February, July	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SOTH40001 Theories of Modernity	Not offered 2014	12.50
	SOTH90004 Reading Texts in Social Theory	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		