

# Creative Writing

<b>Year and Campus:</b>	2014																							
<b>Coordinator:</b>	Associate Professor Kevin Brophy Email: kevinjb@unimelb.edu.au																							
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)																							
<b>Overview:</b>	See program overview																							
<b>Learning Outcomes:</b>	<p><b>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># be able to demonstrate a sound knowledge and understanding of the field of study known as creative writing;</li> <li># be able to access national and international trends and debates in their field of study;</li> <li># understand the possible relations between theory and practice in creative writing;</li> <li># demonstrate an independent approach to knowledge and practice; and</li> <li># be able to apply critical, analytical and creative skills to tasks and problems in creative writing.</li> </ul>																							
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># thesis subject (50 points)</li> <li># one compulsory subject (12.5 points)</li> <li># three elective subjects (37.5 points)</li> </ul> <p>Total 100 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p>																							
<b>Subject Options:</b>	<p><b>Thesis Subject</b> 50 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Compulsory Subject</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40004 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40009 Genealogies of Place</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI40004 Theory For Writing	Semester 1	12.50	CWRI40009 Genealogies of Place	Semester 2	12.50
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	CWRI40010 Contemporary Fictions	Semester 1	12.50
	CWRI40011 Graphic Narratives	Semester 1	12.50
	CWRI40012 The Dialogic Imagination in Context	Semester 2	12.50
	CWRI40013 New Script	Not offered 2014	12.50
	CWRI40014 Writing Australia	Semester 2	12.50
	CWRI90009 Young Adult Fiction	Not offered 2014	12.50
	CWRI90010 Writing for Children	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		