

# Screen Studies

<b>Year and Campus:</b>	2014																											
<b>Coordinator:</b>	Dr Wendy Haslem Email: <a href="mailto:whaslem@unimelb.edu.au">whaslem@unimelb.edu.au</a>																											
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																											
<b>Overview:</b>	See program overview																											
<b>Learning Outcomes:</b>	<p><b>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># acquire the ability to prepare an original piece of research;</li> <li># gain an in-depth knowledge of theories and methodologies about screen studies and cinema;</li> <li># develop an ability to analyse the critical reception of films.</li> </ul>																											
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># thesis (50 points)</li> <li># MULT50001 Research Principles and Practices (12.5 points)</li> <li># elective subjects totalling (37.5 points)</li> </ul> <p>Total 100 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p>																											
<b>Subject Options:</b>	<p><b>Thesis Subject</b> 50 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Compulsory Subject</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2014	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																										
SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25																										
Subject	Study Period Commencement:	Credit Points:																										
MULT50001 Research Principles and Practices	February, July	12.50																										
Subject	Study Period Commencement:	Credit Points:																										
AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50																										
CULS40001 Cultural Policy and Power	Semester 1	12.50																										
CULS40010 Secret Life of Things: Material Culture	Not offered 2014	12.50																										
SCRN40002 Contemporary Film Theory	Semester 1	12.50																										

	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50
	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		