Art History

Year and Campus:	2014
Coordinator:	Professor Charles Green Email: c.green@unimelb.edu.au
Contact:	Office of Graduate Studies, Faculty of Arts Email: **arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)**
Overview:	See program overview
Learning Outcomes:	See program objectives
Structure & Available Subjects:	**The Postgraduate Diploma in Arts in this area of specialisation requires:** # thesis (50 points) # one compulsory subject (12.5 points) # 25 points from the advanced research seminars in Art History # 12.5 points other elective subjects Total 100 points **Please note:** the thesis must be taken over two consecutive semesters
Subject Options:	

Thesis Subject

50 points

Please note: the thesis must be taken over two consecutive semesters

Subject	Study Period Commencement:	Credit Points:
AHIS40021 Art History Thesis	Semester 1, Semester 2	25

Compulsory Subject

12.5 points

Subject	Study Period Commencement:	Credit Points:
MULT50001 Research Principles and Practices	February, July	12.50

Advanced Research in Art History Subjects

Students must select 25 points from the Advanced Research Seminars in Art History

Subject	Study Period Commencement:	Credit Points:
AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50
AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2014	12.50
AHIS40006 Postcolonial Visual Art	Not offered 2014	12.50
AHIS40007 The Artist's Body	Not offered 2014	12.50
AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50
AHIS40013 Advanced Art Fieldwork	June	25
AHIS40015 Histories and Theories of Conservation	Semester 2	12.50

AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2014	12.50
AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50
AHIS40020 Museology in Florence	Not offered 2014	12.50
AHIS90008 Writing About Art and the Moving Image	Semester 2	12.50

Other Elective Subjects

Students must select one subjects (12.5 points) from the following list of other elective subjects

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
AHIS90004 The Virtual Print Room	Not offered 2014	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
AHIS90007 Biennales, Triennales and Documentas	Not offered 2014	12.50

Links to further information:	http://www.culture-communication.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Arts