

Gender Studies

Year and Campus:	2014																																	
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Overview:	<p>Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts, identities and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. There is a strong emphasis on examining the sexual politics of representation and exploring the role visual cultures in disseminating ideas about gender. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interest of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences. Core subjects taught at second and third year are <i>Gender, Bodies, Borders</i>; <i>Hidden Histories: Gender and Testimony</i>; <i>Sexing the canvas: 10 Works in the NGV</i> and <i>The Future of Sex and Gender</i>. The number of core subjects will be increased and diversified in 2014. These are taken together with a choice from a list of electives drawn from subjects located throughout the schools of the Faculty of Arts.</p>																																	
Learning Outcomes:	See program objectives																																	
Structure & Available Subjects:	<p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # minimum of one core subject (12.5 points) # maximum of seven elective subjects (87.5 points) <p>Total 100 points</p>																																	
Subject Options:	<p>Core Subjects</p> <p>Minimum of one core subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20006 Sexing the Canvas: 10 Works in the NGV</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20007 Hidden Histories: Gender and Testimony</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>maximum of seven elective subjects (87.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Not offered 2014	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND20006 Sexing the Canvas: 10 Works in the NGV	Semester 1	12.50	GEND20007 Hidden Histories: Gender and Testimony	Semester 2	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AIND20008 Aboriginal Women and Coloniality	Semester 1	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	ANTH30004 Kinship and Family: A Global Perspective	Semester 1	12.50
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	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
	CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50
	CULS30004 Thinking Sex	Semester 1	12.50
	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50
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	POLS20011 Sexual Politics	Semester 1	12.50
	POLS30015 International Gender Politics	Semester 2	12.50
	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		