

French

Year and Campus:	2014
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Overview:	<p>French is one of the world's major international languages: it is spoken by over 200 million people in 43 countries, on five continents. A knowledge of French may increase access to careers in international relations, development studies, business, science and the arts.</p> <p>The overall objective of the French Studies program is to teach students to process information from a wide variety of materials in French, both written and spoken, and to produce accounts and discussions of that information in a variety of forms. In subjects at all levels, you will be guided towards undertaking independent research projects into areas including language, literature, politics, cinema, theatre, travel writing, food and wine, immigration and identity.</p> <p>The core subjects in French are organised in a progressive sequence from French 1 through to French 7. Entry and exit points are determined by the French Program based on the student's background in the language, placement testing or prerequisites. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the French program. Accelerated progression is possible on advice from the French Program.</p>
Learning Outcomes:	See program objectives
Structure & Available Subjects:	<p>Duration: Depending on entry point, the Graduate Diploma in Arts (French) must be taken part-time over at least two years (usually three years).</p> <p>Students complete the Graduate Diploma in Arts (French) in the stream appropriate to their background in the language.</p> <p>There are three standard entry points:</p> <ul style="list-style-type: none"> # French 1 Entry Point: for candidates with no or very little previous knowledge of French # French 3 Entry Point: for candidates with four or five years of high school French or a VCE score of up to 35 (up to 4 in IB French) (or equivalent) # French 5 Entry Point: for candidates with a minimum VCE French with a score of up to 36 or above (5 or more in IB French) or equivalent <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <p>French 1 Entry Point</p> <ul style="list-style-type: none"> # seven compulsory subjects (87.5 points) # one elective subject (12.5 points) <p>French 3 Entry Point</p> <ul style="list-style-type: none"> # five compulsory subjects (62.5 points) # three elective subjects (37.5 points) <p>French 5 Entry Point</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # five elective subjects (62.5 points) <p>Total 100 points</p> <p>Please note: Students will have their appropriate entry point determined by the French Program, based on evidence of prior learning and/or results of a placement test as required. Please refer to the following link for further information: http://languages-</p>

linguistics.unimelb.edu.au/french/french-placement-test (<http://languages-linguistics.unimelb.edu.au/french/french-placement-test>)

Subject Options:**French 1 Entry Point: Compulsory Subjects**

Plus one Level 3 elective subject (12.5 points) from the list below.

Please note: that there is an intensive summer subject 'Intensive Intermediate French' (25 points) that students can take in lieu of French Intermediate Language and Culture A and B (see the list of level 2 elective subjects below).

Subject	Study Period Commencement:	Credit Points:
FREN10004 French 1	Semester 1	12.50
FREN10005 French 2	Semester 2	12.50
FREN20015 French 3	Semester 1	12.50
FREN20016 French Cultural Studies	Semester 2	12.50
FREN20017 French 4	Semester 2	12.50
FREN30003 French 5	Semester 1	12.50
FREN30004 French 6	Semester 2	12.50

French 3 Entry Point: Compulsory Subjects

Plus one Level 2 elective subject (12.5 points) and two Level 3 elective subjects (25 points) from the list below

Subject	Study Period Commencement:	Credit Points:
FREN10001 French 3	Semester 1	12.50
FREN10003 French 4	Semester 2	12.50
FREN20001 French 5	Semester 1	12.50
FREN20002 French 6	Semester 2	12.50
FREN30001 French 7	Semester 1	12.50

French 5 Entry Point: Compulsory Subjects

Plus two Level 2 elective subject (25 points) and three Level 3 elective subjects (25 points) from the list below

Subject	Study Period Commencement:	Credit Points:
FREN10006 French 5	Semester 1	12.50
FREN10007 French 6	Semester 2	12.50
FREN20019 French 7	Semester 1	12.50

Level 2 Elective Subjects

Subject	Study Period Commencement:	Credit Points:
EURO20001 Language and Society in Europe	Semester 2	12.50
EURO20002 European Modernism	Semester 1	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50

FREN20003 Romanticism to Decadence: French Novels	Not offered 2014	12.50
FREN20004 French Translation	Semester 2	12.50
FREN20005 Topics in French Linguistics	Not offered 2014	12.50
FREN20006 French and Francophone Societies II	Not offered 2014	12.50
FREN20007 Immigration in France	Semester 1	12.50
EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50
FREN20009 Paris: Ville Lumiere (on site in Paris)	Not offered 2014	12.50
FREN20010 The Origins of the Novel	Semester 2	12.50
FREN20011 French Cinema: The New Wave and Beyond	Not offered 2014	12.50
FREN20012 French Travel Writing	Semester 1	12.50
FREN20013 Matters of Taste: French Eating Cultures	Not offered 2014	12.50
FREN20014 Self-Writing in French	Not offered 2014	12.50
FREN20018 Intensive French 3 and 4	January	25
FREN20020 In the Heart of the Loire Valley	June	12.50
MULT20002 Research Topics and Methods	Not offered 2014	12.50

Level 3 Elective Subjects

Subject	Study Period Commencement:	Credit Points:
EURO30001 Language and Society in Europe	Semester 2	12.50
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
EURO30003 European Modernism	Semester 1	12.50
FREN30002 French Language and Culture 3B	Not offered 2014	12.50
FREN30005 Romanticism to Decadence: French Novels	Not offered 2014	12.50
FREN30006 French Translation	Semester 2	12.50
FREN30007 Topics in French Linguistics	Not offered 2014	12.50
FREN30008 French and Francophone Societies II	Not offered 2014	12.50
EURO30004 Screening Europe: Image and Identity	Not offered 2014	12.50
FREN30011 Paris: Ville Lumiere (on site in Paris)	Not offered 2014	12.50
FREN30012 The Origins of the Novel	Semester 2	12.50
FREN30013 French Cinema: The New Wave and Beyond	Not offered 2014	12.50
FREN30014 French Travel Writing	Semester 1	12.50
FREN30015 Matters of Taste: French Eating Cultures	Not offered 2014	12.50
FREN30016 Self-Writing in French	Not offered 2014	12.50
FREN30017 Immigration in France	Semester 1	12.50

	FREN30018 In the Heart of the Loire Valley	June	12.50
	MULT30001 Research Topics and Methods	Not offered 2014	12.50
Links to further information:	http://languages-linguistics.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		