

# Art History

<b>Year and Campus:</b>	2014																																						
<b>Coordinator:</b>	Dr Christopher Marshall crmars@unimelb.edu.au																																						
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (mailto:arts-gradstudies@unimelb.edu.au)																																						
<b>Overview:</b>	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.																																						
<b>Learning Outcomes:</b>	See program objectives																																						
<b>Structure &amp; Available Subjects:</b>	<p><b>The Graduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># one level 1 subject (12.5 points)</li> <li># three level 2 subjects (37.5 points)</li> <li># one compulsory subject (12.5 points)</li> <li># three level 3 subjects (37.5 points)</li> </ul> <p>Total 100 points</p>																																						
<b>Subject Options:</b>	<p><b>Level 1 Subjects</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 2 Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Art in Medieval Europe</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS20020 Avant-Garde and Postmodern Art</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 3 Compulsory Subject</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS30019 Art History in the World</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20002 Australian Art	Semester 1	12.50	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50	AHIS20016 Art and Revolution	Semester 1	12.50	AHIS20018 Art, Market and Methods	Semester 2	12.50	AHIS20019 Art in Medieval Europe	Not offered 2014	12.50	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS30019 Art History in the World	Semester 2	12.50
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**Level 3 Subjects**

37.5 points

Subject	Study Period Commencement:	Credit Points:
AHIS30002 Art Fieldwork	June	25
AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50
AHIS30005 Contemporary Aboriginal Art	Semester 2	12.50
AHIS30020 Contemporary Art	Semester 1	12.50
AHIS30021 The Medieval Image: Art and Culture	Semester 1	12.50

**Links to further information:**

<http://www.culture-communication.unimelb.edu.au/>

**Related Course(s):**

Graduate Diploma in Arts