

Gender Studies

Year and Campus:	2014																																																					
Coordinator:	Professor Jeannette Hoorn Email: jjhoorn@unimelb.edu.au																																																					
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																					
Overview:	See program overview																																																					
Learning Outcomes:	See program objectives																																																					
Structure & Available Subjects:	<p>The Graduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # one core subject (12.5 points) # three elective subjects (37.5 points) <p>Total 50 points</p>																																																					
Subject Options:	<p>Core Subjects 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20006 Sexing the Canvas: 10 Works in the NGV</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20007 Hidden Histories: Gender and Testimony</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND30004 Gender, Culture and Psychoanalysis</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Anthropology of Gender and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Kinship and Family: A Global Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH30005 Power, Ideology and Inequality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20014 Television, Lifestyle & Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30004 Thinking Sex</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Not offered 2014	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND20006 Sexing the Canvas: 10 Works in the NGV	Semester 1	12.50	GEND20007 Hidden Histories: Gender and Testimony	Semester 2	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	GEND30004 Gender, Culture and Psychoanalysis	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AIND20008 Aboriginal Women and Coloniality	Semester 1	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50	ANTH30004 Kinship and Family: A Global Perspective	Semester 1	12.50	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50	CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50	CULS30004 Thinking Sex	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	GEND20001 Sex, Gender and Power	Not offered 2014	12.50
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	HIST30004 A History of Sexualities	Not offered 2014	12.50
	POLS20011 Sexual Politics	Semester 1	12.50
	POLS30015 International Gender Politics	Semester 2	12.50
	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts		