

# Screen and Cultural Studies

<b>Year and Campus:</b>	2014																																													
<b>Coordinator:</b>	Professor Angela Ndalianis ( <a href="http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndalianis">http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndalianis</a> )																																													
<b>Contact:</b>	Email: <a href="mailto:angelan@unimelb.edu.au">angelan@unimelb.edu.au</a> ( <a href="mailto:angelan@unimelb.edu.au">mailto:angelan@unimelb.edu.au</a> ) Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																													
<b>Overview:</b>	See program overview																																													
<b>Learning Outcomes:</b>	See program objectives																																													
<b>Structure &amp; Available Subjects:</b>	<p><b>The Graduate Certificate in Arts in this area of specialisation requires:</b></p> <p># 50 points elective subjects</p> <p>Total 50 points</p> <p><b>Please note:</b> students cannot take more than 12.5 points at first-year level</p>																																													
<b>Subject Options:</b>	<p><b>First Year Subjects</b></p> <p>Max 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS10005 Media, Identity and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Second / Third Year Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS20014 Television, Lifestyle &amp; Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS20015 Rock to Rave</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20016 Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30002 Asian Cinema and Media</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30003 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30004 Thinking Sex</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20013 Australian Film and Television</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30001 Art Cinema and the Love Story</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30004 Film Noir: History and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30005 The Digital Screenscape</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS10005 Media, Identity and Everyday Life	Semester 2	12.50	SCRN10001 Introduction to Cinema Studies	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50	CULS20015 Rock to Rave	Semester 1	12.50	CULS20016 Media Histories	Semester 1	12.50	CULS30002 Asian Cinema and Media	Semester 1	12.50	CULS30003 City Cultures	Semester 2	12.50	CULS30004 Thinking Sex	Semester 1	12.50	SCRN20011 Hollywood and Entertainment	Semester 1	12.50	SCRN20013 Australian Film and Television	Semester 1	12.50	SCRN30001 Art Cinema and the Love Story	Semester 1	12.50	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50	SCRN30005 The Digital Screenscape	Semester 2	12.50
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<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>																																													

<b>Related Course(s):</b>	Graduate Certificate in Arts
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