

Asian Studies

| Year and Campus: | 2014 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|--|------------------|-------|---|------------|-------|---------------------------------|------------|-------|---|------------|-------|---------------------------|------------|-------|---|------------|-------|--|------------|-------|--|------------|-------|--|------|-------|---------------------------------|------------|-------|-------------------------------|------------------|-------|----------------------------------|------------|-------|---|------------------|-------|---|------------------|-------|--|------------|-------|--|------------------|-------|------------------------------|------------|-------|
| Coordinator: | Professor Anne McLaren Email: a.mclaren@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | See program overview | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes: | See program objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>The Graduate Certificate in Arts in this area of specialisation requires:</p> <p># four elective subjects (50 points)</p> <p>Total 50 points</p> <p>Please note: students can only take 12.5 points of elective subjects at first-year level</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Elective Subjects</p> <p>50 points</p> <p>Please note: students can only take 12.5 points of elective subjects at first-year level</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH20006 Culture Change and Protest Movements</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>ASIA10001 Language and Power in Asian Societies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ASIA20001 Urban Culture in Asia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CHIN20007 Chinese Studies: Culture and Empire</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CHIN20008 China Since Mao</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CHIN20025 Human Rights in China & East Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CHIN30001 Classic Chinese Civilisation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CHIN30002 Taiwan & Beyond: Chinese Settler Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST20010 The First Centuries of Islam</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>HIST20034 Modern Southeast Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST30014 Making China Modern</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>HIST30015 The Modern Middle East</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>INDO20005 Asian Performing Arts: Global and Local</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>INDO30003 Popular Cultures in Indonesia</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>INDO30006 Literature: Reading Indonesian Lives</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ISLM20008 Islam and the State in Indonesia</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>JAPN20005 Contemporary Japan</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | ANTH20006 Culture Change and Protest Movements | Not offered 2014 | 12.50 | ASIA10001 Language and Power in Asian Societies | Semester 1 | 12.50 | ASIA20001 Urban Culture in Asia | Semester 1 | 12.50 | CHIN20007 Chinese Studies: Culture and Empire | Semester 1 | 12.50 | CHIN20008 China Since Mao | Semester 2 | 12.50 | CHIN20025 Human Rights in China & East Asia | Semester 2 | 12.50 | CHIN30001 Classic Chinese Civilisation | Semester 2 | 12.50 | CHIN30002 Taiwan & Beyond: Chinese Settler Culture | Semester 1 | 12.50 | HIST20010 The First Centuries of Islam | July | 12.50 | HIST20034 Modern Southeast Asia | Semester 2 | 12.50 | HIST30014 Making China Modern | Not offered 2014 | 12.50 | HIST30015 The Modern Middle East | Semester 1 | 12.50 | INDO20005 Asian Performing Arts: Global and Local | Not offered 2014 | 12.50 | INDO30003 Popular Cultures in Indonesia | Not offered 2014 | 12.50 | INDO30006 Literature: Reading Indonesian Lives | Semester 1 | 12.50 | ISLM20008 Islam and the State in Indonesia | Not offered 2014 | 12.50 | JAPN20005 Contemporary Japan | Semester 1 | 12.50 |
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| ANTH20006 Culture Change and Protest Movements | Not offered 2014 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ASIA10001 Language and Power in Asian Societies | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ASIA20001 Urban Culture in Asia | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHIN20007 Chinese Studies: Culture and Empire | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHIN20008 China Since Mao | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHIN20025 Human Rights in China & East Asia | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHIN30001 Classic Chinese Civilisation | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHIN30002 Taiwan & Beyond: Chinese Settler Culture | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST20010 The First Centuries of Islam | July | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST20034 Modern Southeast Asia | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST30014 Making China Modern | Not offered 2014 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST30015 The Modern Middle East | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INDO20005 Asian Performing Arts: Global and Local | Not offered 2014 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INDO30003 Popular Cultures in Indonesia | Not offered 2014 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INDO30006 Literature: Reading Indonesian Lives | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ISLM20008 Islam and the State in Indonesia | Not offered 2014 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JAPN20005 Contemporary Japan | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | JAPN30002 Social Problems in Japan | Semester 2 | 12.50 |
| | POLS30011 Chinese Politics and Society | Semester 1 | 12.50 |
| Links to further information: | http://www.asiainstitute.unimelb.edu.au/ | | |
| Related Course(s): | Graduate Certificate in Arts | | |