

Social Theory

Year and Campus:	2014																																													
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Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																													
Overview:	See program overview																																													
Learning Outcomes:	See program objectives																																													
Structure & Available Subjects:	<p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # minimum two core subjects in Social Theory (25 points) # maximum two elective subjects (25 points) <p>Total 50 points</p>																																													
Subject Options:	<p>Core Subjects minimum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects maximum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40001 Philosophy and Scope of Anthropology</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ANTH90004 Migration and Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>PHIL40016 The Ethics of Sex</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Semester 1	12.50	SOTH40001 Theories of Modernity	Not offered 2014	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	Not offered 2014	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH40001 Philosophy and Scope of Anthropology	March	12.50	ANTH90004 Migration and Development	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	PHIL40016 The Ethics of Sex	Not offered 2014	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SOTH90004 Reading Texts in Social Theory	Semester 1	12.50
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Links to further information:	http://www.ssps.unimelb.edu.au/																																													

Related Course(s):	Postgraduate Certificate in Arts
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