

# Screen Studies

<b>Year and Campus:</b>	2014																																					
<b>Coordinator:</b>	Dr Wendy Haslem Email: <a href="mailto:whaslem@unimelb.edu.au">whaslem@unimelb.edu.au</a>																																					
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																					
<b>Overview:</b>	See program overview																																					
<b>Learning Outcomes:</b>	See program objectives																																					
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Certificate in Arts in this area of specialisation requires:</b></p> <p># four elective subjects (50 points)</p> <p>Total 50 points</p>																																					
<b>Subject Options:</b>	<p><b>Elective Subjects</b></p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>CICU50001 Human Rights on Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AUST90007 Imaging Australian Spaces	Not offered 2014	12.50	CICU50001 Human Rights on Screen	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2014	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50	SCRN40005 Melodrama, Class and the Cinema	Not offered 2014	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
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<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>																																					
<b>Related Course(s):</b>	Postgraduate Certificate in Arts																																					