

Art History

Year and Campus:	2014																																																				
Coordinator:	Professor Charles Green Email: c.green@unimelb.edu.au																																																				
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																				
Overview:	See program overview																																																				
Learning Outcomes:	See program objectives																																																				
Structure & Available Subjects:	<p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # 25 points from the advanced research seminars in art history # 25 points elective subjects <p>Total 50 points</p>																																																				
Subject Options:	<p>Advanced Research in Art History Subjects Students must select 25 points of advanced research in art history subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40020 Museology in Florence</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects Students must select 25 points of elective subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2014	12.50	AHIS40006 Postcolonial Visual Art	Not offered 2014	12.50	AHIS40007 The Artist's Body	Not offered 2014	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	June	25	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2014	12.50	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50	AHIS40020 Museology in Florence	Not offered 2014	12.50	AHIS90008 Writing About Art and the Moving Image	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS90004 The Virtual Print Room	Not offered 2014	12.50	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2014	12.50
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	AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Certificate in Arts		