

# Ethnomusicology

<b>Year and Campus:</b>	2014																										
<b>Coordinator:</b>	Professor Catherine Falk																										
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>																										
<b>Overview:</b>	Students will conceive, plan and execute a substantial research project in which they demonstrate a capacity to think originally and independently within the chosen area. The project will demonstrate a command of the writings at the forefront of the chosen field and show an ability to apply ethnomusicological research methodologies. Students will also undertake a professional project and a number of advanced academic electives.																										
<b>Learning Outcomes:</b>	See Bachelor of Music (Honours) main course entry.																										
<b>Structure &amp; Available Subjects:</b>	<p>Students in the Ethnomusicology specialisation complete 50 - 62.5 points of core subjects and 37.5 - 50 points of elective subjects.</p> <p>Semester 1  Dissertation (18.75)  Professional Project (Ethnomusicology) (12.5)  *Electives (25.0)</p> <p>* The Ethnography of Music (Honours) (12.5) - students who have not completed The Ethnography of Music in third year must take The Ethnography of Music (Honours) as a core subject, reducing elective points.</p> <p>Semester 2  Dissertation (continued) (18.75)  Electives (25.0)</p>																										
<b>Subject Options:</b>	<p><b>Core subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40070 Professional Project (Ethnomusicology)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment.</p> <p>Students who have not completed MUSI30053 The Ethnography of Music in third year must take MUSI40079 The Ethnography of Music (Honours) as a core subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40079 The Ethnography of Music (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	MUSI40070 Professional Project (Ethnomusicology)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2014	12.50	MUSI40049 Baroque Music of the German World	Semester 2	12.50
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MUSI20053 Broadway and Music of the Theatre	Not offered 2014	12.50
MUSI10176 Cabaret!	Not offered 2014	12.50
MUSI40047 Court, Church and Urban Music 1450-1600	Not offered 2014	12.50
MUSI30003 In the Groove	Not offered 2014	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
MUSI40055 Music Analysis	Semester 2	12.50
MUSI40020 Music Criticism	Not offered 2014	12.50
MUSI30004 Music and Film since 1900	Semester 1	12.50
MUSI40074 Music and Health	Semester 2	12.50
MUSI30111 Music in Indigenous Societies	Not offered 2014	12.50
MUSI30219 Music Performance Science	Not offered 2014	12.50
MUSI40075 Music Psychology	Semester 1	12.50
MUSI40078 Music Research (Honours)	Semester 1	12.50
MUSI40076 Musics of the World	Semester 2	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.50
MUSI40048 Romantic Piano Music	Not offered 2014	12.50
MUSI40058 Sex, Death and the Ecstatic in Music	Semester 1	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2014	12.50
MUSI40054 Studies In Opera	Not offered 2014	12.50
MUSI40028 Women in Music	Not offered 2014	12.50
<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)	