

English and Theatre

Year and Campus:	2014																																
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Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)																																
Overview:	A major in English and Theatre Studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																																
Learning Outcomes:	see the course objectives																																
Structure & Available Subjects:	<p>Students undertaking pure honours in English and Theatre must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies Thesis (50 points); # MULT50001 Research Principles and Practises (<i>*see note below</i>) (12.5 points); and # three honours subjects in English and Theatre (37.5 points). <p>Students undertaking combined honours in English and Theatre and another discipline must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies (50 points); # MULT50001 Research Principles and Practises (<i>*see note below</i>) (12.5 points); # three honours subjects in the combining program (37.5 points). <p>OR</p> <ul style="list-style-type: none"> # Honours thesis in the combining program (50 points); # research methodology subject in the combining program (12.5 points); and # three honours subjects in English and Theatre (37.5 points) <p>TOTAL: 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practises in the first semester of their English Thesis enrolment.</i></p>																																
Subject Options:	<p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practises</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>English and Theatre honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 American Fiction: The 20th Century</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40018 Byromania: Romantic Literary Celebrity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AIND40005 Textual Revelations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	MULT50001 Research Principles and Practises	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40006 Poetry: The Versatile Imagination	Not offered 2014	12.50	ENGL40015 American Fiction: The 20th Century	Semester 1	12.50	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50	AIND40005 Textual Revelations	Semester 1	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50
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	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	VISM40004 Practical Project	Not offered 2014	12.50
	ENGL40024 Renaissance Drama	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english		
Related Course(s):	Bachelor of Arts (Degree with Honours)		