

# Screen and Cultural Studies

<b>Year and Campus:</b>	2014																														
<b>Coordinator:</b>	Semester 1: Dr Mark Nicholls Email: markdn@unimelb.edu.au Semester 2: Dr Wendy Haslem Email: wlhaslem@unimelb.edu.au Assoc Prof Chris Healy Email: clhealy@unimelb.edu.au																														
<b>Contact:</b>	<b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/arts-student-centre/">http://arts.unimelb.edu.au/arts-student-centre/</a>)</b>																														
<b>Overview:</b>	The minimum entry requirement for Screen and Cultural studies honours is completion of all the requirements for the BA, with a major in Screen and Cultural studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																														
<b>Learning Outcomes:</b>	See course objectives																														
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in Screen and Cultural studies must complete:</b></p> <ul style="list-style-type: none"> <li># SCR40016 Screen &amp; Cultural Studies Thesis (50 points);</li> <li># MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points);</li> <li># three honours subjects in Screen and Cultural studies (37.5 points)</li> </ul> <p><b>Students undertaking combined honours in Screen and Cultural studies and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># SCR40016 Screen &amp; Cultural Thesis (50 points);</li> <li># MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points);</li> <li># three honours subjects in the combining discipline (37.5 points)</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li># honours thesis in the combining discipline (50 points points);</li> <li># research methodology subject in the combining discipline (12.5 points);</li> <li># three honours subjects in Screen and Cultural Studies (37.5 points)</li> </ul> <p><i>Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Screen and Cultural Studies Thesis enrolment.</i></p>																														
<b>Subject Options:</b>	<p><b>Compulsory subjects:</b></p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCR40016 Screen &amp; Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Screen and Cultural Studies honours subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCR40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCR40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCR40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCR40016 Screen & Cultural Studies Thesis	Semester 1, Semester 2	25	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	SCR40002 Contemporary Film Theory	Semester 1	12.50	SCR40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.50	SCR40003 Ethnographic and Documentary Cinema	Semester 1	12.50
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	CULS40006 Cultural Studies in Asia	Semester 2	12.50
	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	CULS40011 Cultural Studies Now	Semester 2	12.50
	CULS40002 Memory Cultures	Not offered 2014	12.50
	CULS40010 Secret Life of Things: Material Culture	Not offered 2014	12.50
	SCRN40005 Melodrama, Class and the Cinema	Not offered 2014	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2014	12.50
	AHIS40006 Postcolonial Visual Art	Not offered 2014	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/screen-studies/">http://www.culture-communication.unimelb.edu.au/screen-studies/</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		