

# Academic Electives

<b>Year and Campus:</b>	2014																																																								
<b>Coordinator:</b>	Melbourne Conservatorium of Music/VCA and MCM Student Centre																																																								
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>																																																								
<b>Overview:</b>	A summary list of Academic electives available to students enrolled in the <b>Bachelor of Music</b> ( <a href="http://www.unimelb.edu.au/view/2013/B-MUS">../view/2013/B-MUS</a> ) and <b>Diploma in Music (Practical)</b> ( <a href="http://www.unimelb.edu.au/view/2013/D-MUS">../view/2013/D-MUS</a> ) .																																																								
<b>Learning Outcomes:</b>	The Melbourne Conservatorium of Music offers a comprehensive suite of academic electives, reflecting the Conservatorium's research strengths.																																																								
<b>Structure &amp; Available Subjects:</b>	Academic electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																																																								
<b>Subject Options:</b>	<p><b>Academic Electives</b></p> <p>The following subjects are available as electives to Bachelor of Music and Diploma in Music (Practical) students.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30125 Art Music and Postmodernism</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI30014 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI30011 Court, Church and Urban Music 1450-1600</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI30053 The Ethnography of Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI20155 Latin American Music and Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30047 Music Analysis</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30112 Music Criticism</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI30004 Music and Film since 1900</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20189 Music in Aboriginal Australia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30111 Music in Indigenous Societies</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>MUSI30032 Music Research</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20120 Paris! Berlioz to the Ballets Russes</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10119 Ragtime to Rap: Popular Music Since 1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30015 Sex, Death and the Ecstatic in Music</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30125 Art Music and Postmodernism	Not offered 2014	12.50	MUSI30014 Baroque Music of the German World	Semester 2	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2014	12.50	MUSI10176 Cabaret!	Not offered 2014	12.50	MUSI30011 Court, Church and Urban Music 1450-1600	Not offered 2014	12.50	MUSI30053 The Ethnography of Music	Semester 1	12.50	MUSI30003 In the Groove	Not offered 2014	12.50	MUSI20155 Latin American Music and Culture	Semester 2	12.50	MUSI30047 Music Analysis	Semester 2	12.50	MUSI30112 Music Criticism	Not offered 2014	12.50	MUSI30004 Music and Film since 1900	Semester 1	12.50	MUSI20189 Music in Aboriginal Australia	Semester 1	12.50	MUSI30111 Music in Indigenous Societies	Not offered 2014	12.50	MUSI30032 Music Research	Semester 1	12.50	MUSI20120 Paris! Berlioz to the Ballets Russes	Semester 1	12.50	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.50	MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																																							
MUSI30125 Art Music and Postmodernism	Not offered 2014	12.50																																																							
MUSI30014 Baroque Music of the German World	Semester 2	12.50																																																							
MUSI20053 Broadway and Music of the Theatre	Not offered 2014	12.50																																																							
MUSI10176 Cabaret!	Not offered 2014	12.50																																																							
MUSI30011 Court, Church and Urban Music 1450-1600	Not offered 2014	12.50																																																							
MUSI30053 The Ethnography of Music	Semester 1	12.50																																																							
MUSI30003 In the Groove	Not offered 2014	12.50																																																							
MUSI20155 Latin American Music and Culture	Semester 2	12.50																																																							
MUSI30047 Music Analysis	Semester 2	12.50																																																							
MUSI30112 Music Criticism	Not offered 2014	12.50																																																							
MUSI30004 Music and Film since 1900	Semester 1	12.50																																																							
MUSI20189 Music in Aboriginal Australia	Semester 1	12.50																																																							
MUSI30111 Music in Indigenous Societies	Not offered 2014	12.50																																																							
MUSI30032 Music Research	Semester 1	12.50																																																							
MUSI20120 Paris! Berlioz to the Ballets Russes	Semester 1	12.50																																																							
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.50																																																							
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50																																																							

	MUSI20158 Stravinsky and Music of the 20th Century	Not offered 2014	12.50
	MUSI30045 Studies In Opera	Not offered 2014	12.50
	MUSI30115 Women in Music	Not offered 2014	12.50
	<b>Additional elective options for Diploma in Music (Practical)</b>		
	The following subjects are available as electives to Diploma in Music (Practical) students only.		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	MUSI20125 Musics of the World	Semester 2	12.50
	MUSI10047 Baroque and Classical Music	Semester 2	12.50
	MUSI10208 19th Century Music and Ideas	Semester 2	12.50
	MUSI20002 Impressionism to Postmodernism in Music	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Music		