

European Studies Major

Year and Campus:	2014																																				
Coordinator:	Dr Heather Benbow Email: benbow@unimelb.edu.au Professor Alison Lewis Email: lewisa@unimelb.edu.au																																				
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)																																				
Overview:	This course is no longer taking applications, the course structure below applies to re-enrolling students who commenced their studies prior to 2008. Information for course B-Arts can be found at the following: https://handbook.unimelb.edu.au/../../view/current/B-ARTS																																				
Learning Outcomes:	See course objectives																																				
Structure & Available Subjects:	<p>A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # Two first-year subjects from any area of study (25 points); and # Six second/third-year subjects from the lists below of European studies subjects (75 points). <p>Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																																				
Subject Options:	<p>Level one subject:</p> <p>The subject Europe Narrating the Nation is recommended to students completing a major in European Studies.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO10001 Europe: Narrating the Nation</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>List A: second/third-year subjects with a trans-national perspective</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO20005 Screening Europe: Image and Identity</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>EURO30004 Screening Europe: Image and Identity</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>EURO20002 European Modernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO30003 European Modernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO20003 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>EURO30002 Memory & Memoirs of 20th Century Europe</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>EURO20001 Language and Society in Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO30001 Language and Society in Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EURO10001 Europe: Narrating the Nation	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50	EURO30004 Screening Europe: Image and Identity	Not offered 2014	12.50	EURO20002 European Modernism	Semester 1	12.50	EURO30003 European Modernism	Semester 1	12.50	EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50	EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50	EURO20001 Language and Society in Europe	Semester 2	12.50	EURO30001 Language and Society in Europe	Semester 2	12.50	ENGL30016 Decadent Literature	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																			
EURO10001 Europe: Narrating the Nation	Semester 2	12.50																																			
Subject	Study Period Commencement:	Credit Points:																																			
EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50																																			
EURO30004 Screening Europe: Image and Identity	Not offered 2014	12.50																																			
EURO20002 European Modernism	Semester 1	12.50																																			
EURO30003 European Modernism	Semester 1	12.50																																			
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50																																			
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50																																			
EURO20001 Language and Society in Europe	Semester 2	12.50																																			
EURO30001 Language and Society in Europe	Semester 2	12.50																																			
ENGL30016 Decadent Literature	Semester 1	12.50																																			

	ENGL20006 Postmodernism	Not offered 2014	12.50
	HIST20013 The Holocaust & Genocide	Semester 2	12.50
	PHIL30024 The Foundations of Interpretation	Semester 2	12.50
	PHIL20038 Nietzsche and Critics	Semester 1	12.50
	POLS30018 European Integration: Politics of the EU	Semester 1	12.50
	List B: Second/third-year subjects with a national perspective		
	Subject	Study Period Commencement:	Credit Points:
	HIST20035 Modern & Contemporary Ireland Since 1790	Not offered 2014	12.50
Links to further information:	http://languages.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts Bachelor of Arts and Bachelor of Science		