

English Literary Studies Major

Year and Campus:	2014																																								
Coordinator:	Dr Clara Tuite Email: clarat@unimelb.edu.au																																								
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)																																								
Overview:	This course is no longer taking applications, the course structure below applies to re-enrolling students who commenced their studies prior to 2008. Information for current course B-Arts can be found at the following: https://handbook.unimelb.edu.au/ (././view/current/B-ARTS)																																								
Learning Outcomes:	See course objectives.																																								
Structure & Available Subjects:	<p>A major in English literary studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in English (12.5 points); and # seven second/third-year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English Literary Studies subjects. The remainder (a maximum of three subjects) can consist of subjects that are core to the cultural studies program and creative writing program. Students must meet the subject pre-requisites in order to enrol in these subjects. <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) .</p>																																								
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL10002 Literature and Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare in Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20031 Adaptation and Transgression</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20032 Poetry, Love, and Death</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table> <p>Third Year Subjects</p>		Subject	Study Period Commencement:	Credit Points:	ENGL10002 Literature and Performance	Semester 1	12.50	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20009 The Australian Imaginary	Semester 1	12.50	ENGL20030 Modern and Contemporary Drama	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	ENGL20022 Modernism and Avant Garde	Semester 1	12.50	ENGL20023 American Classics	Semester 2	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50	THTR20021 Shakespeare in Performance	Semester 2	12.50	ENGL20031 Adaptation and Transgression	Semester 1	12.50	ENGL20032 Poetry, Love, and Death	Not offered 2014	12.50
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	Subject	Study Period Commencement:	Credit Points:
	ENGL30006 Global Literature and Postcolonialism	Semester 1	12.50
	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
	ENGL30047 Literature, Ecology, Catastrophe	Semester 2	12.50
	ENGL30016 Decadent Literature	Semester 1	12.50
	ENGL30036 Theatre After the Sixties	Semester 1	12.50
	ENGL30013 Gothic Fictions	Semester 2	12.50
	ENGL30002 Critical Debates	Semester 2	12.50
	ENGL30046 Romancing the Medieval	Semester 2	12.50
	AIND30011 Aboriginal Writing	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/english		
Related Course(s):	Bachelor of Arts Bachelor of Arts and Bachelor of Science		