

Cinema Studies Major

Year and Campus:	2014																																											
Coordinator:	Dr Wendy Haslem Email: whaslem@unimelb.edu.au																																											
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)																																											
Overview:	This course is no longer taking applications, the course structure below applies to re-enrolling students who commenced their studies prior to 2008. Information for course B-Arts can be found at the following: https://handbook.unimelb.edu.au/../../view/current/B-ARTS																																											
Learning Outcomes:	See course objectives.																																											
Structure & Available Subjects:	<p>Requirements for a major in Cinema Studies:</p> <p>A major in cinema studies usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in cinema studies (12.5 points); and # second/third-year subjects in cinema studies (87.5 points) <p>Students wishing to vary their program must consult with the coordinator.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) .</p>																																											
Subject Options:	<p>First Year Cinema Studies subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second and third-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20013 Australian Film and Television</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20014 Film Genres and Auteurs</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30001 Art Cinema and the Love Story</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN30004 Film Noir: History and Sexuality</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30005 The Digital Screenscape</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS20016 Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20015 Rock to Rave</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30002 Asian Cinema and Media</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30003 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30004 Thinking Sex</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SCRN10001 Introduction to Cinema Studies	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	SCRN20011 Hollywood and Entertainment	Semester 1	12.50	SCRN20013 Australian Film and Television	Semester 1	12.50	SCRN20014 Film Genres and Auteurs	Semester 2	12.50	SCRN30001 Art Cinema and the Love Story	Semester 1	12.50	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50	SCRN30005 The Digital Screenscape	Semester 2	12.50	CULS20016 Media Histories	Semester 1	12.50	CULS20015 Rock to Rave	Semester 1	12.50	CULS30002 Asian Cinema and Media	Semester 1	12.50	CULS30003 City Cultures	Semester 2	12.50	CULS30004 Thinking Sex	Semester 1	12.50
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	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural		
Related Course(s):	Bachelor of Arts Bachelor of Arts and Bachelor of Science		