

Ancient, Medieval and Early Modern Studies Major

Year and Campus:	2014
Coordinator:	Semester 1 Dr K.O. Chong-Gossard Email: koc@unimelb.edu.au Semester 2 Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)
Overview:	<p>This course is no longer taking applications, the course structure below applies to re-enrolling students who commenced their studies prior to 2008. Information for course B-Arts can be found at the following: https://handbook.unimelb.edu.au/../../view/current/B-ARTS</p> <p>Ancient, Medieval and Early Modern Studies</p> <p>Three major streams are available:</p> <ul style="list-style-type: none"> # Ancient and medieval studies (1000BC - 1400AD) # Medieval and Renaissance studies (600 - 1600) # Renaissance and early modern studies (1300 - 1800)
Learning Outcomes:	see course objectives
Structure & Available Subjects:	<p>A major usually consists of eight 12.5 point subjects (totalling 100 points). It comprises:</p> <p>One first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and</p> <p>Seven second/third-year subjects from the lists below (totalling 87.5 points).</p> <p>Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/) .</p>
Majors/Minors/ Specialisations	<p>Ancient and medieval studies (1000 BC - 1400 AD)</p> <p>This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.</p> <p>Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:</p> <ul style="list-style-type: none"> # Italian # French # German # Latin # Old and Middle English # Spanish # Swedish
Subject Options:	Ancient and medieval studies recommended level 1 subjects

Subject	Study Period Commencement:	Credit Points:
ANCW10004 Ancient Near Eastern Language: Syriac	January	12.50
ANCW10001 Ancient Egypt and Mesopotamia	Semester 1	12.50
ANCW10005 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
ANCW10002 Myth, Art and Empire: Greece and Rome	Semester 2	12.50

Ancient and medieval studies level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
ANCW20018 Ancient Near Eastern Language: Syriac	January	12.50
ANCW30020 Ancient Near Eastern Language: Syriac	January	12.50
ANCW20003 Egypt Under the Pharaohs	Semester 1	12.50
ANCW20015 Classical Mythology	Semester 1	12.50
ANCW20020 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
ANCW30011 Underworld and Afterlife	Semester 1	12.50
ANCW30022 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
ANCW20010 Ancient Greece: Archaic to Classical	Semester 2	12.50
ANCW30004 Beyond Babylon	Semester 2	12.50
ANCW30021 Imperial Rome: Mediterranean Superpower	Semester 2	12.50
ANCW20008 Augustan Rome	Not offered 2014	12.50
ANCW20019 The Rise and Fall of the Roman Republic	Not offered 2014	12.50
ANCW30002 New Kingdom Egypt, the Aegean & the East	Not offered 2014	12.50

Medieval and renaissance recommended level 1 subjects

Subject	Study Period Commencement:	Credit Points:
CLAS10003 Intensive Beginners Latin	January	25
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50

Medieval and renaissance level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50
AHIS30021 The Medieval Image: Art and Culture	Semester 1	12.50
HIST20010 The First Centuries of Islam	July	12.50
HIST30006 The Renaissance in Italy	Semester 2	12.50

	ENGL30046 Romancing the Medieval	Semester 2	12.50
	HIST20052 Venice and Cultures of Consumption	Not offered 2014	12.50
	HIST30051 Venice and Cultures of Consumption	Not offered 2014	12.50
Renaissance and early modern recommended level 1 subjects			
	Subject	Study Period Commencement:	Credit Points:
	CLAS10003 Intensive Beginners Latin	January	25
	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
Renaissance and early modern level 2 and 3 subjects			
	Subject	Study Period Commencement:	Credit Points:
	HIST20010 The First Centuries of Islam	July	12.50
	FREN20004 French Translation	Semester 2	12.50
	FREN30006 French Translation	Semester 2	12.50
	HIST30006 The Renaissance in Italy	Semester 2	12.50
	ENGL30013 Gothic Fictions	Semester 2	12.50
	HIST20052 Venice and Cultures of Consumption	Not offered 2014	12.50
	HIST30051 Venice and Cultures of Consumption	Not offered 2014	12.50
Links to further information:	http://shaps.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts Bachelor of Arts and Bachelor of Science		